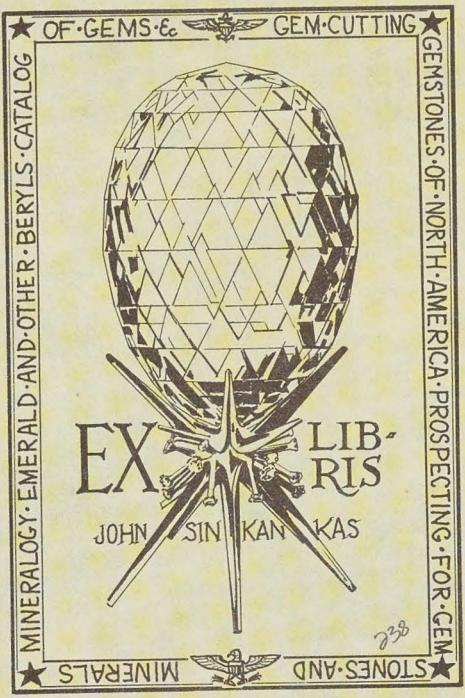
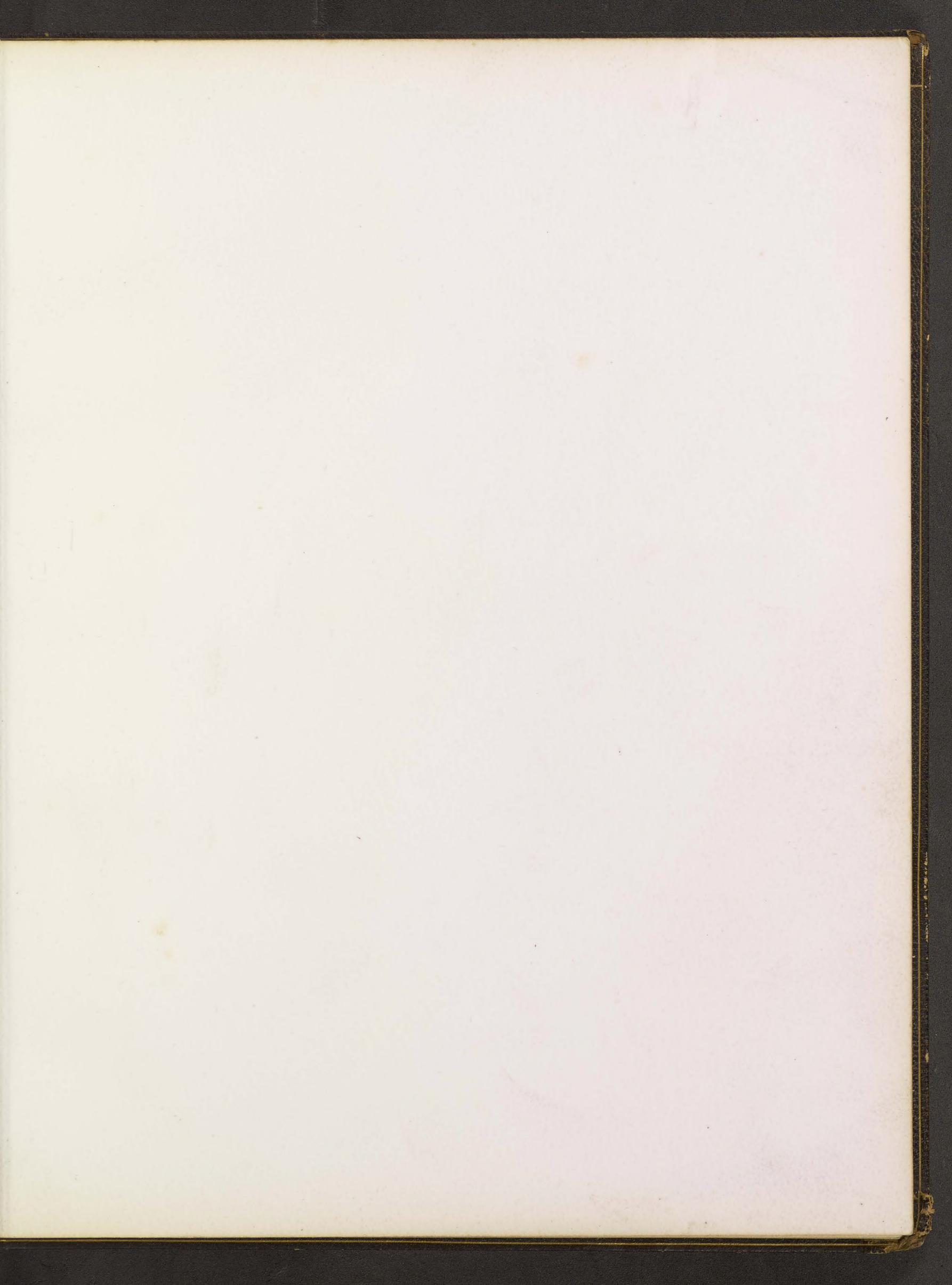


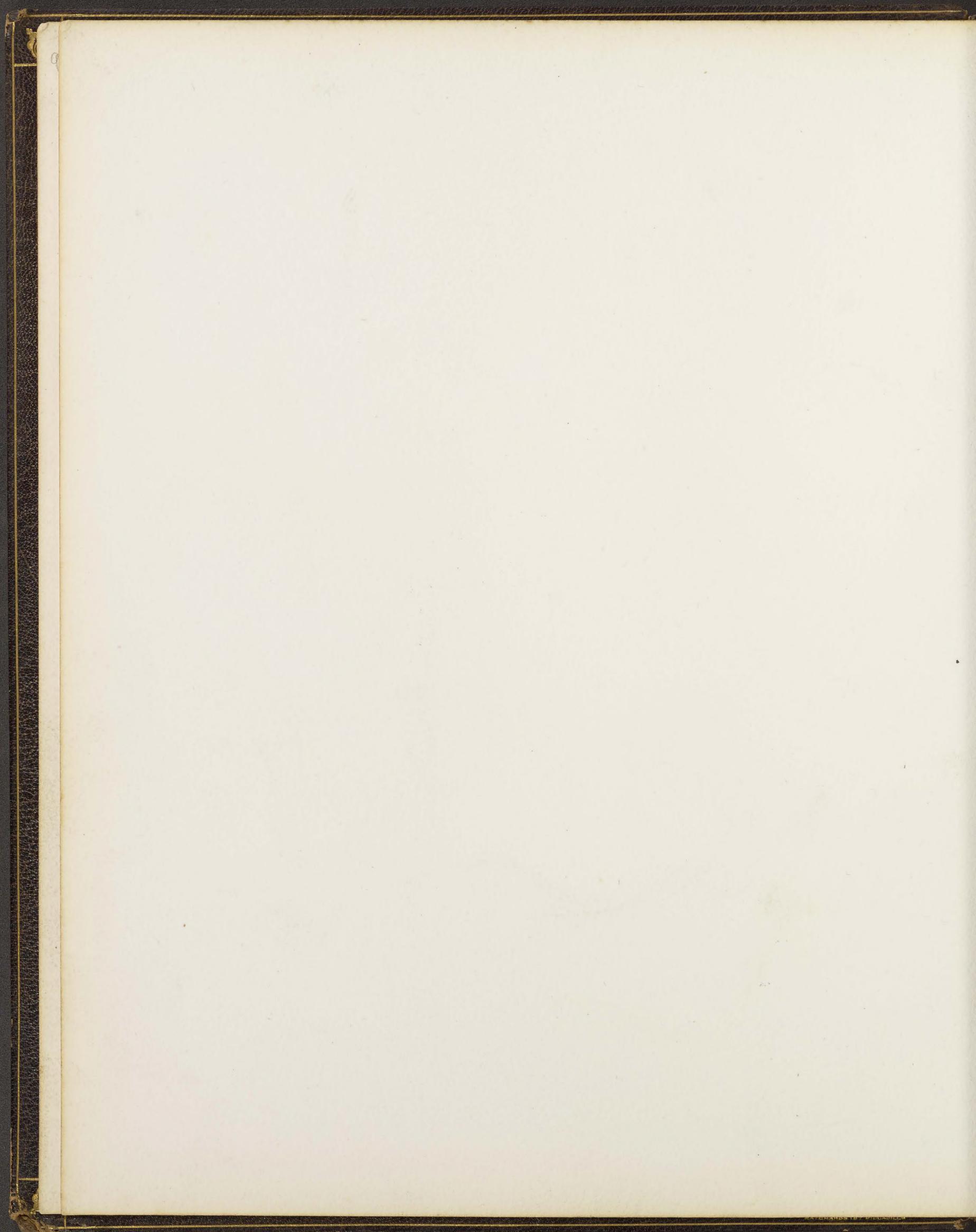
CATALOGUE
OF
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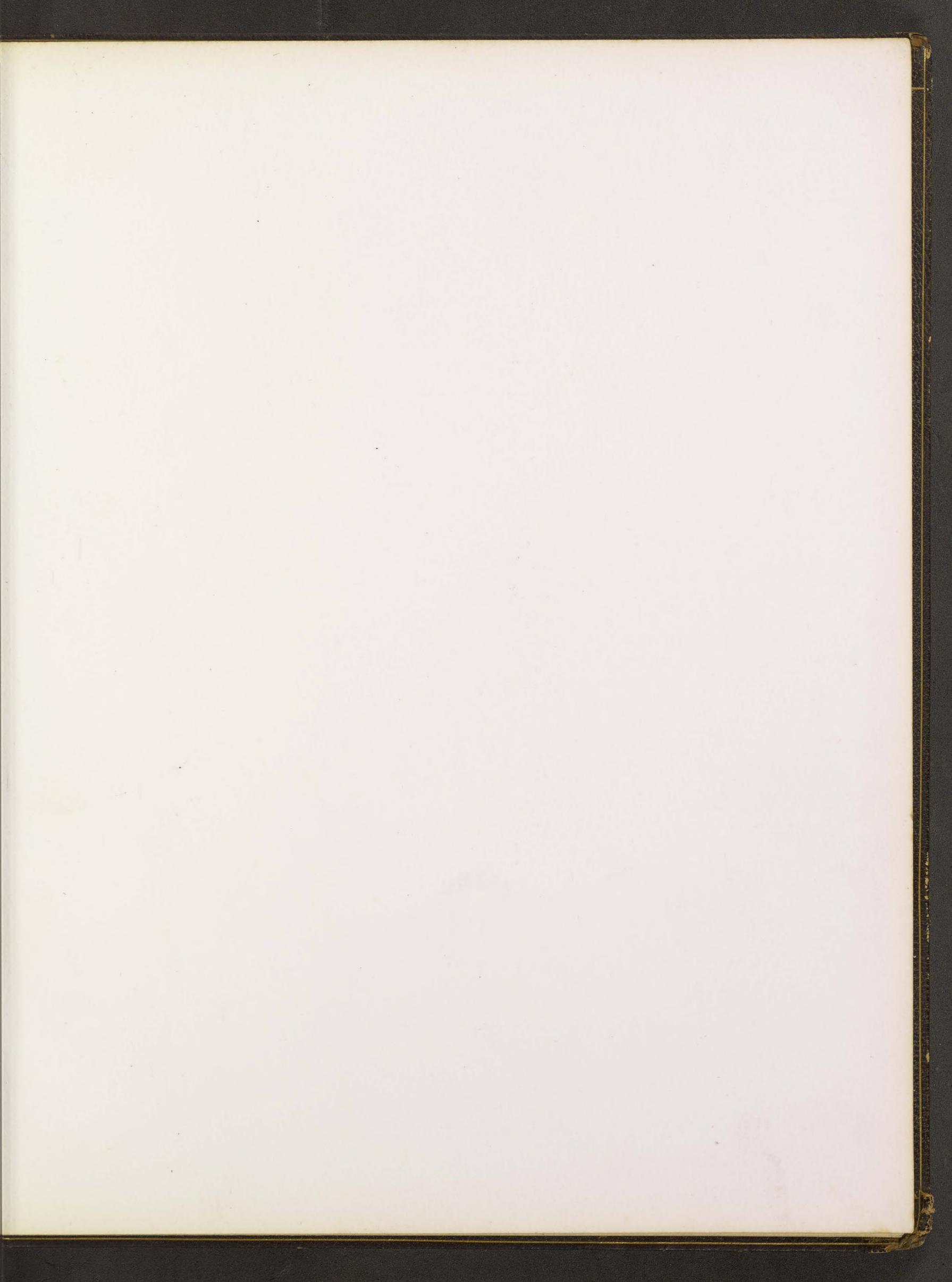




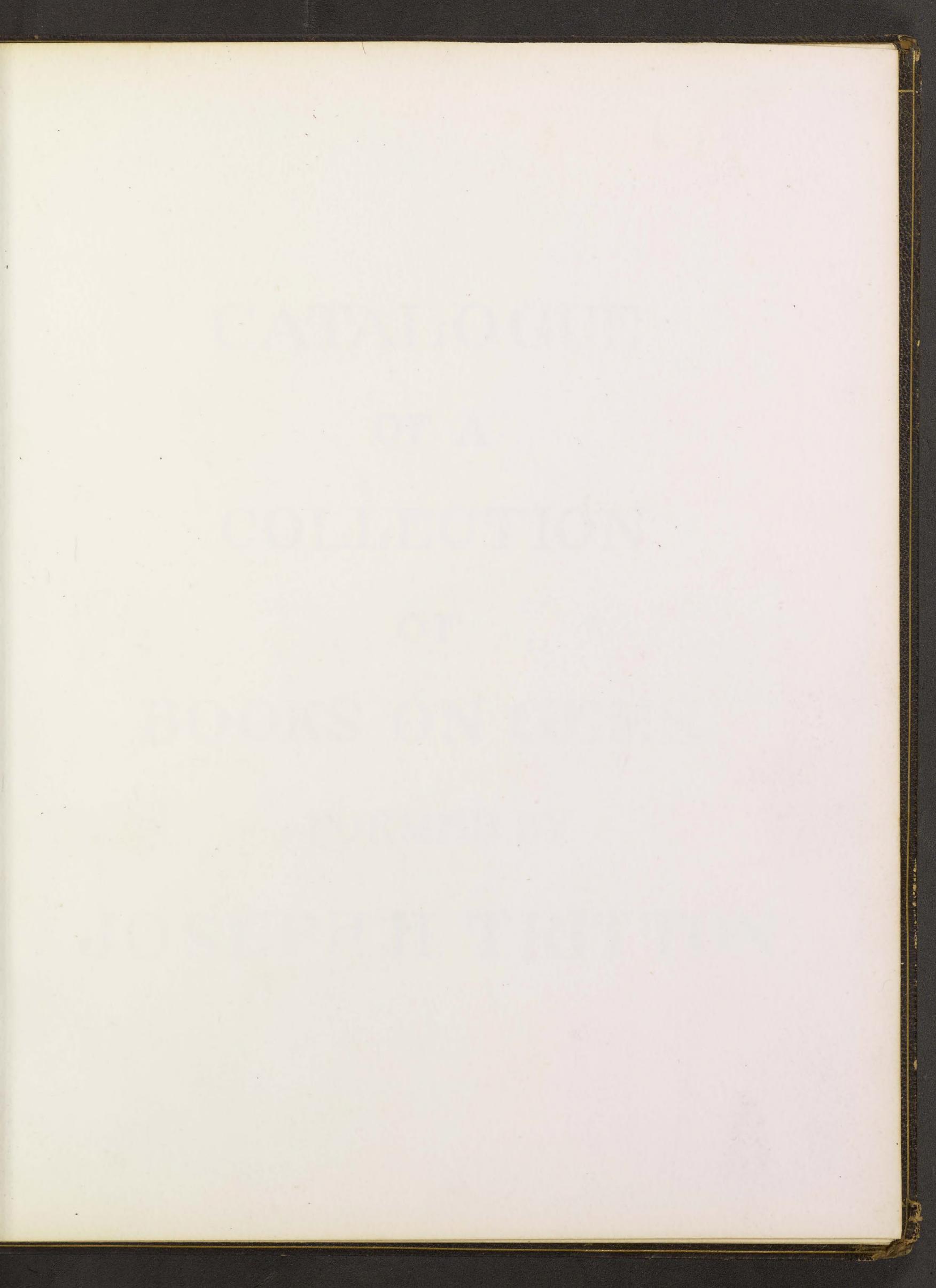
32











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JULY 1977

CATALOGUE
OF A
COLLECTION
OF
BOOKS ON GEMS
FORMED BY
JOSEPH H. TRITTON.

This Catalogue was made
in 1898.

Agostini (Leonardo) Le Gemme Antiche
Figurate.

2 vols.

Roma, 1686, 4°

America (North). Gems and Precious Stones
of. [see] Kunz (G. F.).

Angelo (Michel) Le Gemme Antiche Figur-
ate di Michel Angelo.

Roma, 1700, 4° X X

Assyrians. The Mysteries of the Assyrians.
Translated by T. Taylor. [see] Iamblichus.

Astle (Thomas) The Origin and Progress of
Writing, as well Hieroglyphic as Elementary.
... Also some Account of the Origin and
Progress of Printing. London, 1876, 4° X

Atlas Farnesianus marmoreus

Io. Baptistae Passeri

Florence 1750 X

Barrera (Madame de) Gems and Jewels:
their History, Geography, Chemistry, and
ana, from the Earliest Ages down to
the Present Time.

London, 1860, 8°

X

Bartolus (Petrus Sanctus). [see] Santi Bartoli (P.)

Begero (L.) Thesaurus Brandenburgicus
selectus sive Gemmarum et Numismatum
Graecorum in Cimeliario Electorali Bran-
denburgico.

3 vols. Coloniae, 1696-1701, fol.

— — — Thesaurus ex Thesauro Palatino
selectus sive Gemmarum et Numismatum.
Heidelbergae, 1685, folio.

[With the Earl of Jersey's Bookplate].

Bell (John) Bell's New Pantheon; or Histori-
cal Dictionary of the Gods, Demi-Gods,
Heroes, and Fabulous Personages of Antiquity
etc.

2vols. [in 1] London, 1790, 4°

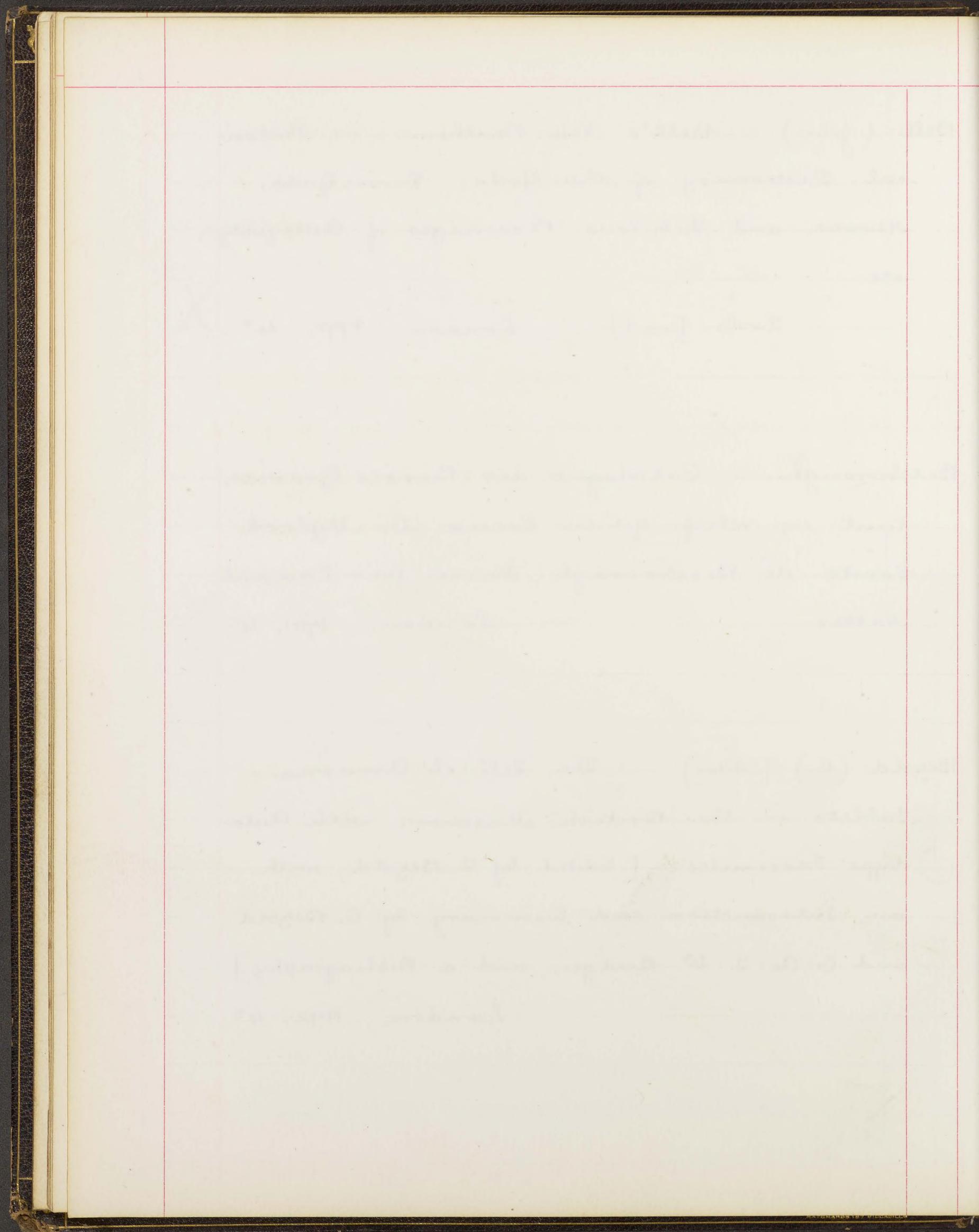
X

Bessborough. Catalogue des Pierres Gravées,
tant en relief qu'en creuse de Mylord
Comte de Bessborough, dressé par Laurent
Natter. London, 1761, 4°

X

Bezold (C.) [Editor]. The Tell el-Amarna
Tablets in the British Museum, with Auto-
(+)-type Facsimiles. [Edited by C. Bezold, with
an Introduction and Summary by C. Bezold
and E. A. J. W. Budge, and a Bibliography.]

London, 1892, 4°



Billing (Archibald) The Science of Gems,
jewels, Coins, and Medals, Ancient and
Modern.

London, 1867, 8°

X X

Boyle (Robert) An Essay about the Origins
and Virtue of Gems, wherein are propos'd
and Historically illustrated some Conject-
ures about the Consistence of the matter
of Precious Stones.

London, 1672, 8°

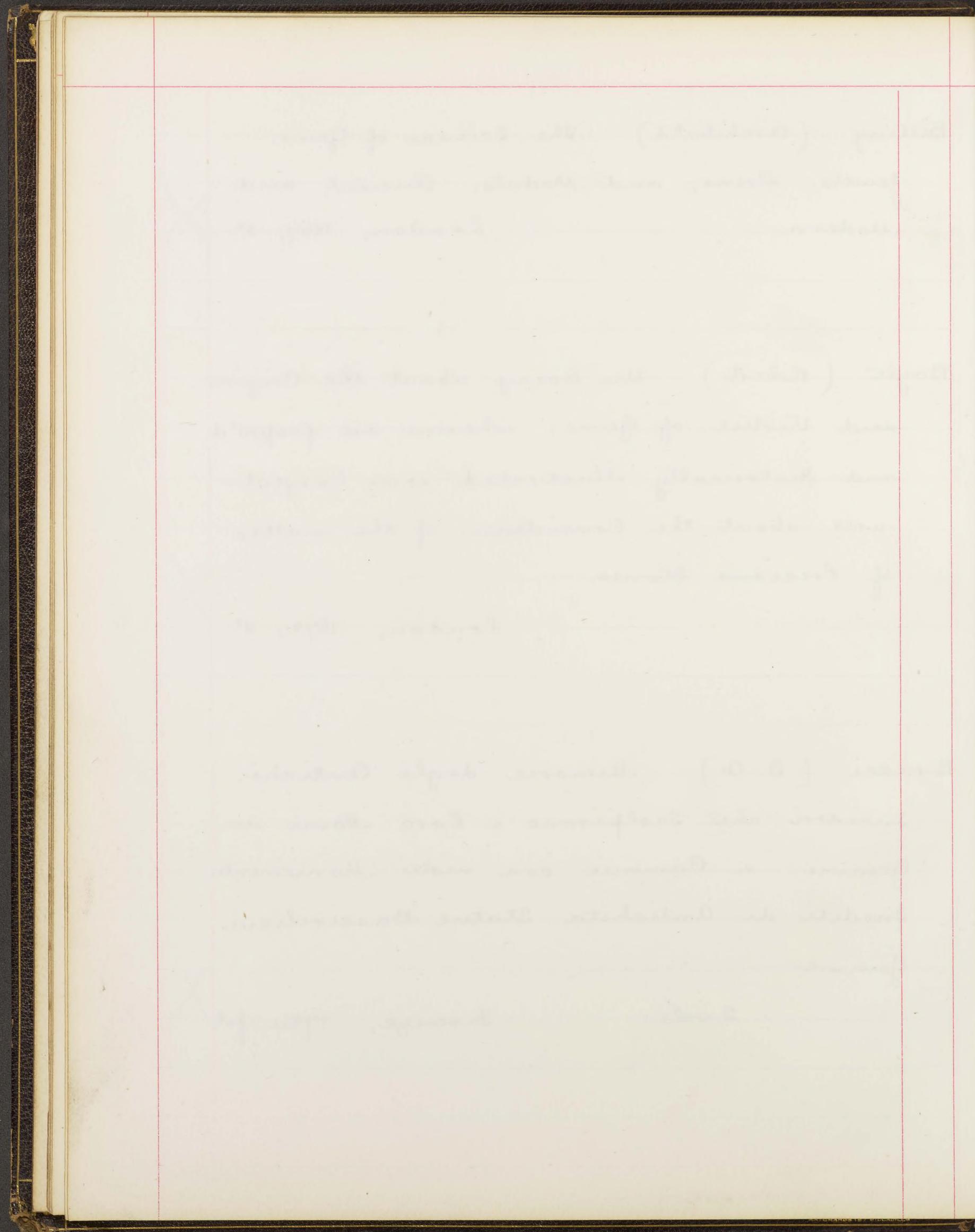
X X

Bracci (D. A.) Memorie degli Antichi
Incisori che Scolpirono i Loro Noni in
Gemme e Cammei con molti Monumenti
Inediti di Antichita Statue Bassorilievi
Gemme.

2 vols.

Firenze, 1784, fol.

X X



Brandenburg. *Thesaurus Brandenburgicus*
etc. [see] Bezero (L.)

British Museum. Catalogue of Engraved
Gems in the Department of Greek and
Roman Antiquities.

London, 1888, 8°

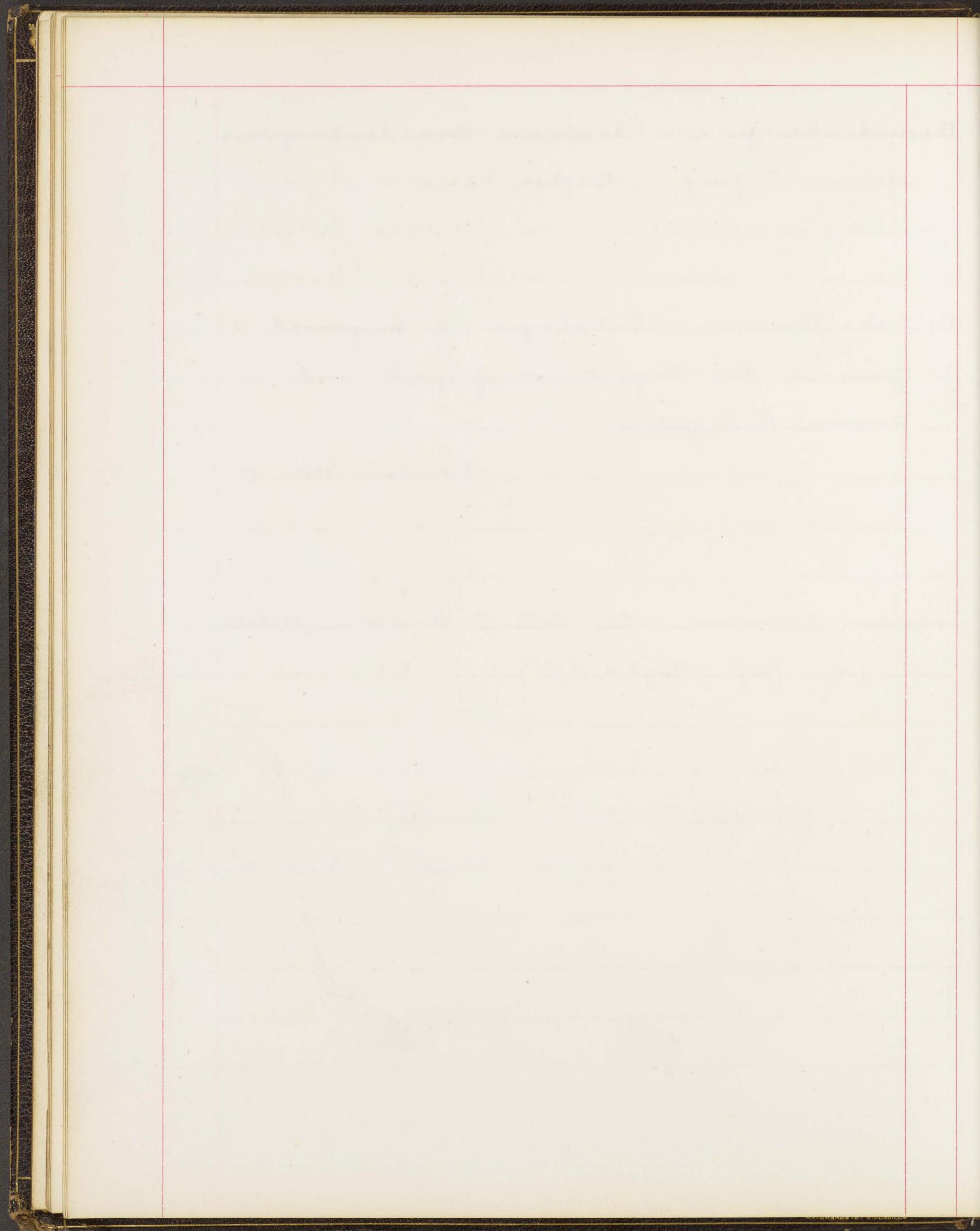
X X

— — — — — The Tell el-Amarna Tablets.

[see] Bezold (C.)

Busts & Gems

Collection of Engravings in various States
(Duc de Lucca Collection - Christie's Dec 16. 1892. 3d)



Cabinet de Pierres Antiques Gravées ou Collection Choisie de 216 Bagues et de 682 Pierres tirées du Cabinet de Gorée et autres célèbres Cabinets de l'Europe.

2 vols.

Paris, 1778, 4°.

X

X

Cabiri. A Dissertation on the Mysteries of the Cabiri. [see] Faber (G.S.)

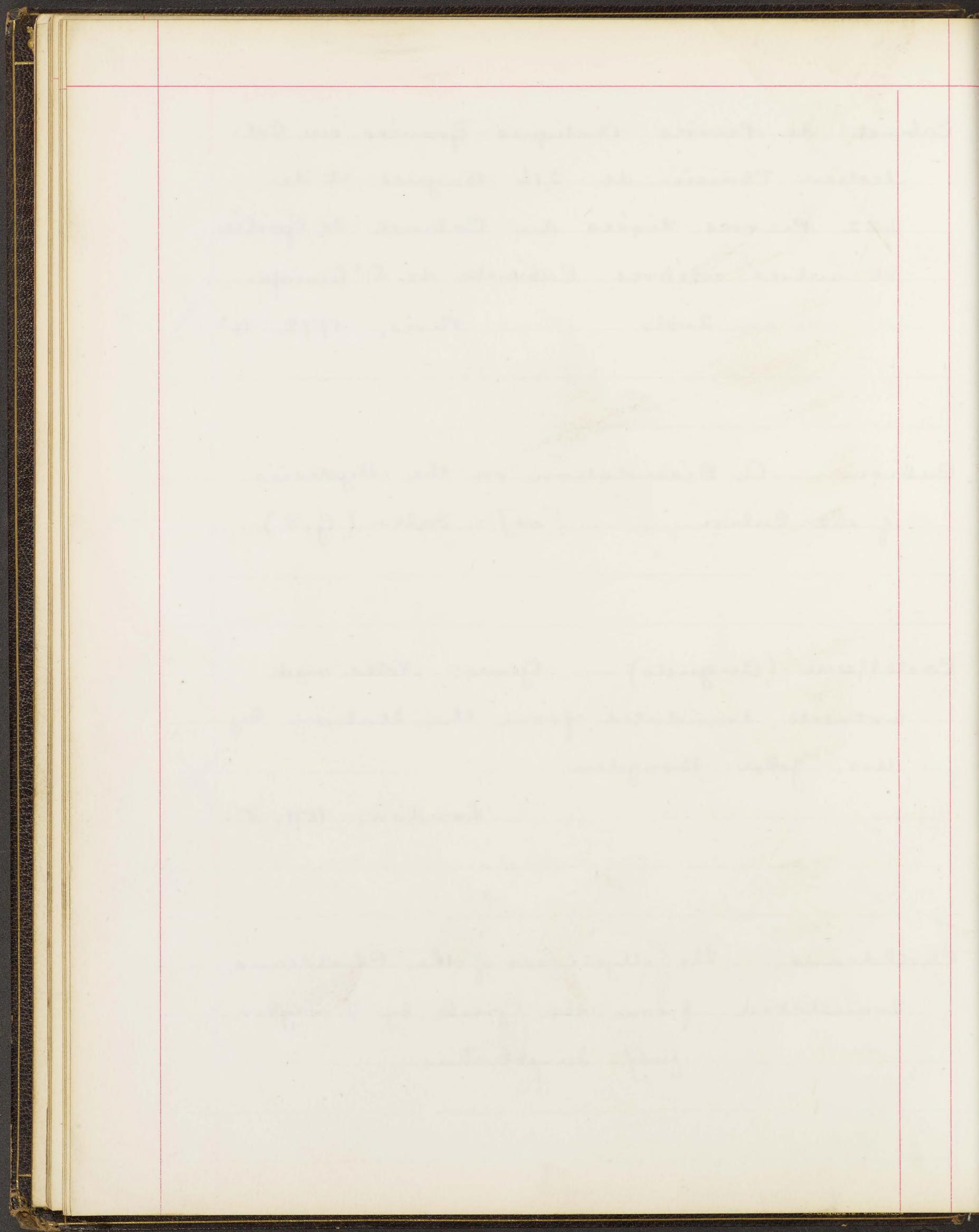
Castellani (Augusto) Gems: Notes and Extracts translated from the Italian by Mrs. John Brogden.

London, 1871, 8°.

X

X

Chaldeans. The Mysteries of the Chaldeans, Translated from the Greek by T. Taylor. [see] Iamblichus.



Church (A. H.) Precious Stones considered
in their Scientific and Artistic Relations,
with a Catalogue of the Townshend
Collection of Gems in the South Kensington
Museum.

London, no date, 8°.

X

Collection of Engravings of Busts, Gems, etc.
⊕ folio.

X

X

Cortona Museum. [see] Museum Cortonense.

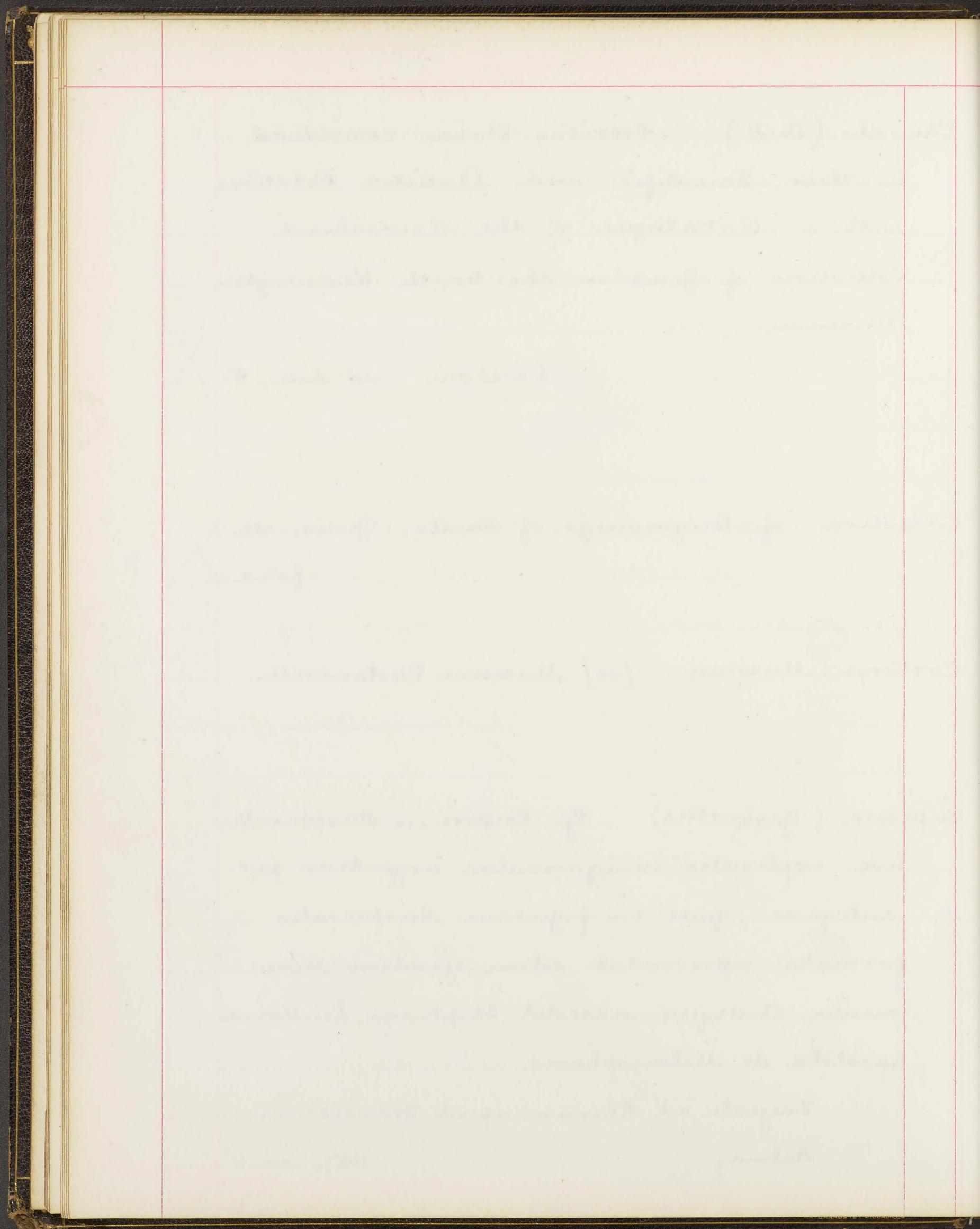
Cuperus (Gisbertus) G. Cuperi... Harpocrates,
sive explicatio imagunculae argenteae per-
-antiquae quae in figuram Harpocratis
formata representat solem ejusdem Monu-
-menta Antiqua accedit Stephani Le Moine
Epistola de Melanophoris.

Trajecti ad Rhenum apud Franciscum
Halma,

1687, sm. 4°.

X

-



Du Molinet (Claude) Le Cabinet de la
Bibliotheque de Sainte Genevieve conte-
nant les Antiquitez de la Religion
des Chrétiens, des Egyptiens, et des
Romains, etc.

Paris, 1692, fol.

X X

Dupuis (Charles François) Abrégé de l'Origine
de Tous les Cultes --- Quatrième édition,
ornée du portrait de l'auteur, et aug-
mentée, etc.

Paris, 1822, 12°

X

Davenport. Cyril.

Cameos.

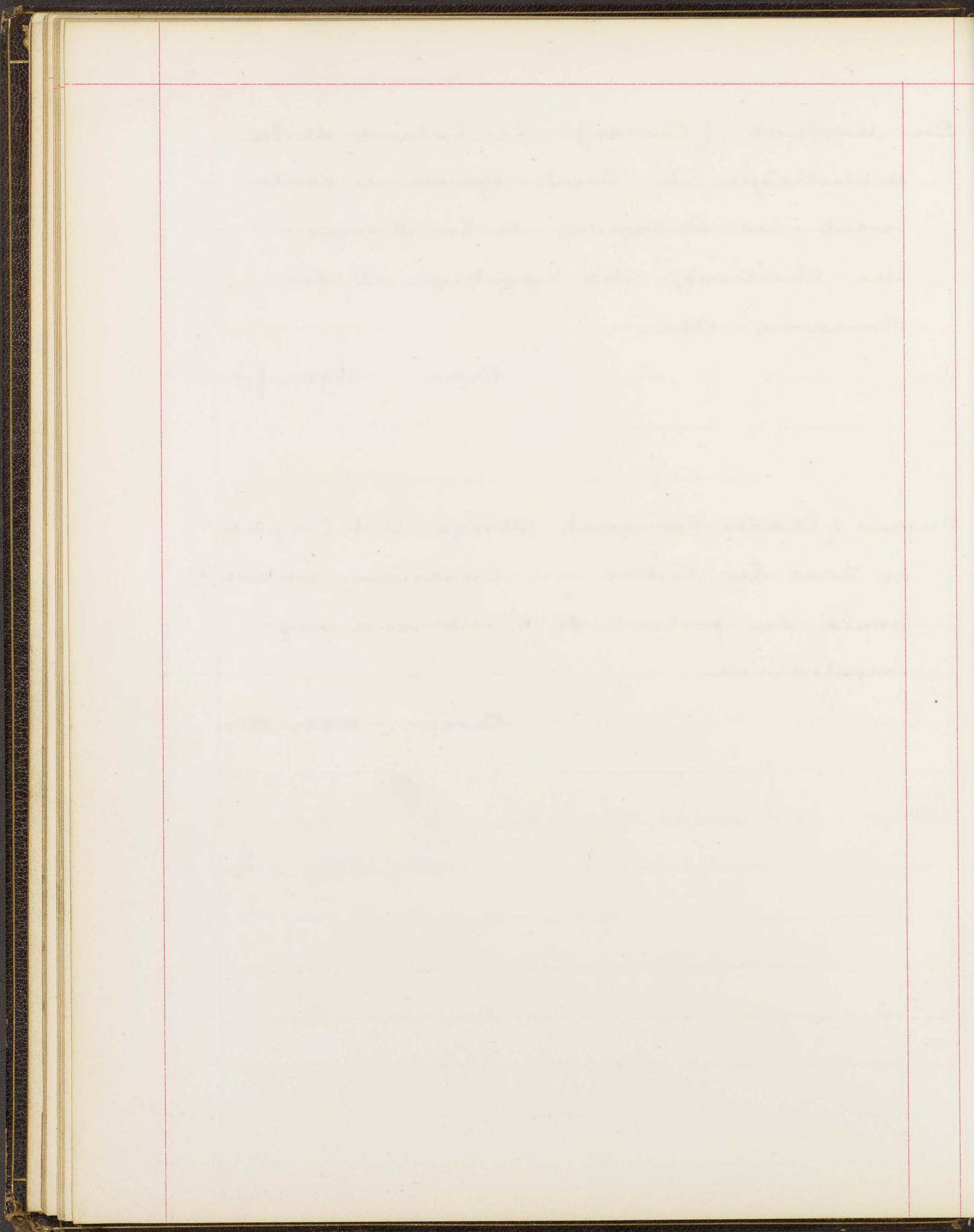
(2 copies)

London 1900

8°

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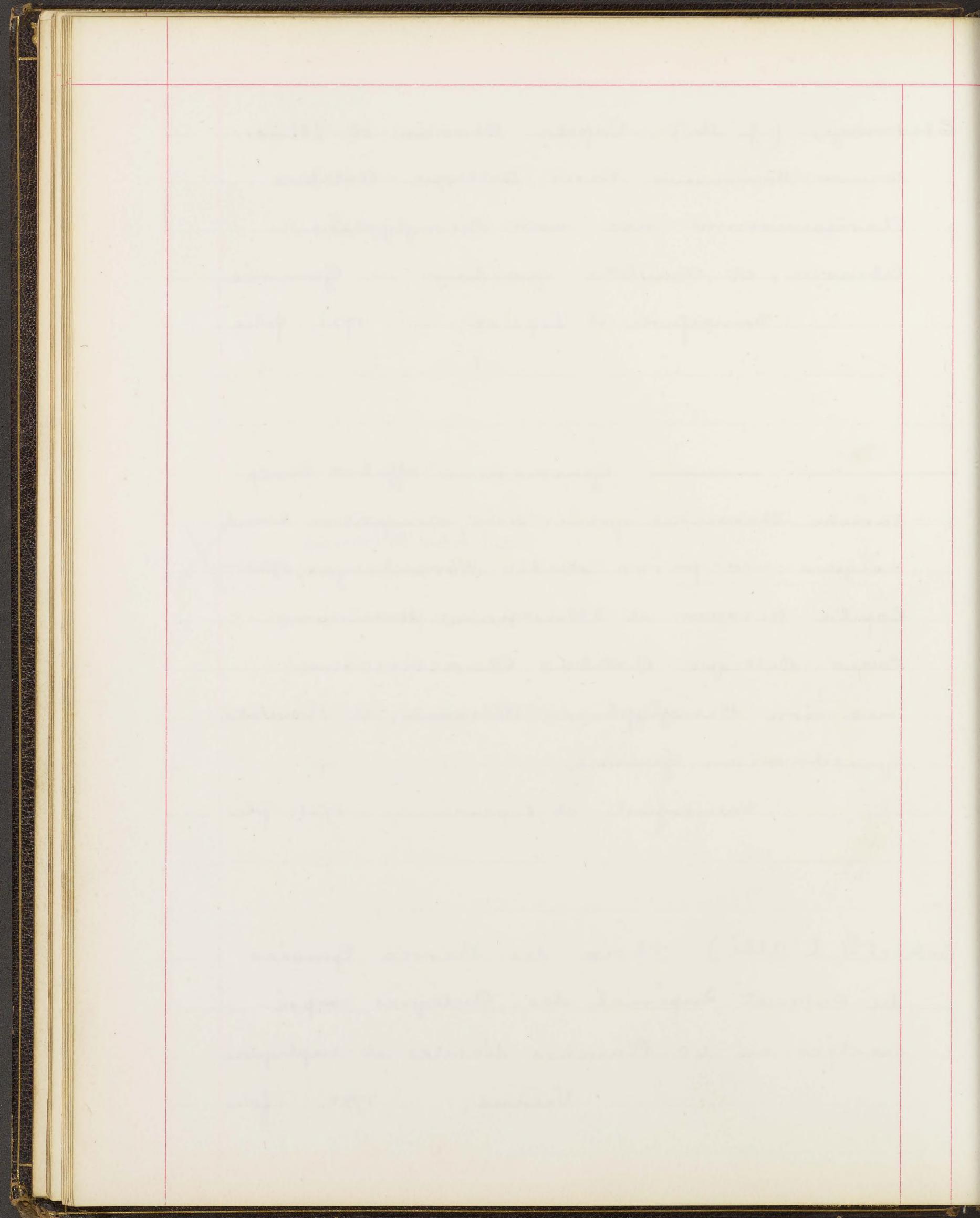


Ebermayer (J. M.) Capita Deorum et Illustrum Hominum Pacis Bellique Artibus Clarissimorum nec non Hieroglyphica, Abraxea, et Amuleta quaedam in Gemmis. Francofurti et Lipsiae, 1721, folio.

Gemmarum affabre Sculptarum Thesaurus quem suis sumptibus hand exquis nec parvo studio Notimbergae, 1720. —
X X

Capita Deorum et Illustrum Hominum Pacis Bellique Artibus Clarissimorum nec non Hieroglyphica, Abraxea, et Amuleta quaedam in Gemmis. Francofurti et Lipsiae, 1721, folio.

Eckhel (L'Abbé) Choix des Pierres Gravées du Cabinet Impérial des Antiques représentées en 40 Planches décrites et expliquées. Vienne, 1788, folio.



Egyptians, the Mysteries of the. Translated from
the Greek by T. Taylor. [see] Iamblichus.

Evax, (King of Arabia). Marbodaei Galli
Caenomensis de gemmarum lapidumqz pre-
tiosorum formis, naturis atque viribus ...
opusculū ... nūc primū ... cētū ferme
versib. locupletatū ... et scholiis... illus-
tratū p Elardū Clemstelredamū, cuius
studio additæ sunt et præcipuae gemmar
lapidūqz ptiōsor explicatiōes ... Cū scholiis
Pictorii Villingen. [According to the Introduc-
tion this work was compiled from a treatise,
written by Evax; but it was really composed by
Marbodaeus.] Coloniae, 1539. 8° X X
Stamped Leather Binding.

(7)

Furtwängler (Adolf)

die Antiken Gemmen

3 Vols

Leipzig

1900 fol

X

Faber (G. S.) A Dissertation on the Myster-
ies of the Cabiri; or Great Gods of
Samothrace, Egypt, Troas, Greece, Italy,
and Crete.

2 vols.

Oxford, 1803, 8°

X

X

The Origin of Pagan Idolatry
ascertained from Historical Testimony and
Circumstantial Evidence.

2 vols.

London, 1816, 4°

X

Ficoronii (Francisci) Gemmae Antiquae
Litteratae aliaeque rariores accesserunt
Vetera Monumenta; adnotacionibus et
Declarationibus illustrata a P. Nicolao
Galeotti.

Romae, 1757, 4°

X

Florence, Gallery of. [see] Galerie de Florence.

Galeotti (Niccoló) *Museum Odescalchum,*
sive *Thesaurus Antiquarum gemmarum*
... quae a Christina Suecorum regina
collectae in Museo Odescalcho aduersantur,
et a P. Sancto Bartolo quondam incisae,
nunc primum in lucem proferuntur.

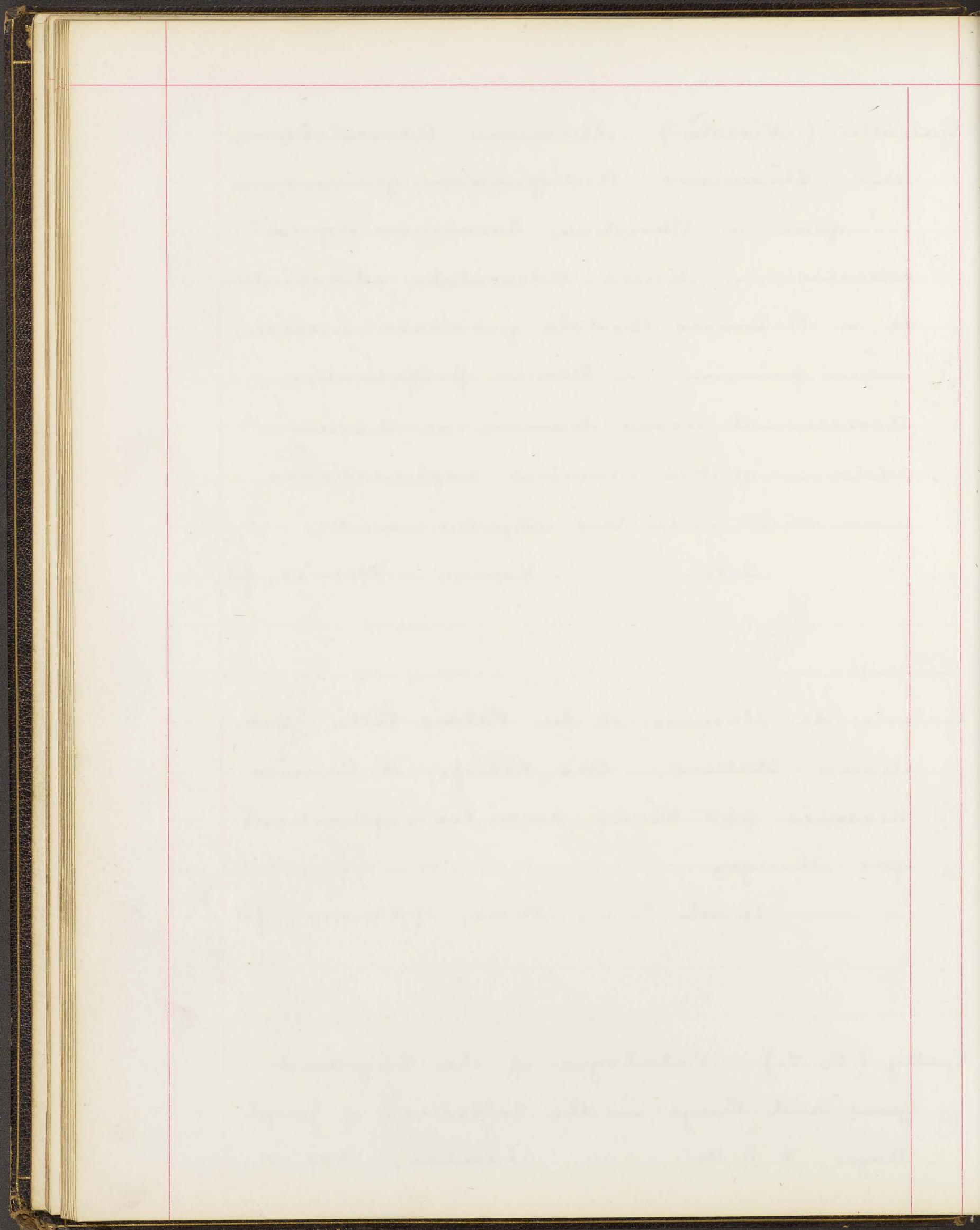
Accesserunt aerea deorum ac dearum
idola... quibus omnibus explanationes
una cum indicibus adjectae sunt.

2 tom. Romae, 1751-'52, fol. X

Galerie de Florence et du Palais Pitti, "Tab-
lœaux Statues, Bas Reliefs, et Camées
Ⓐ dessinés par Wicar avec les explications
Ⓐ par Mongez.

4 vols. Paris, 1789-1814, fol. X X

Gatty (C. J.) *Catalogue of the Engraved*
Ⓐ *Gems and Rings in the Collection of Joseph*
Mayer, F. S. A. London, 1879, 8°



Gems selected from the Antique, with Illustrations.

London, 1804, 4°.

X

Glass. Catalogue of the Collection of Glass formed by Felix Slade Esq., with Notes on the History of Glass making by Alexander Nesbitt.

Printed for Private Distribution.

1871, 4°.

Gorius (a. f.) Gemmae Antique ex Thesauro Medico et Privatorum Dactyliothecis Florentiae exhibentes Tabulis Imagines Virorum Illustrium et Deorum.

2 vols.

Florentiae, 1731, fol.

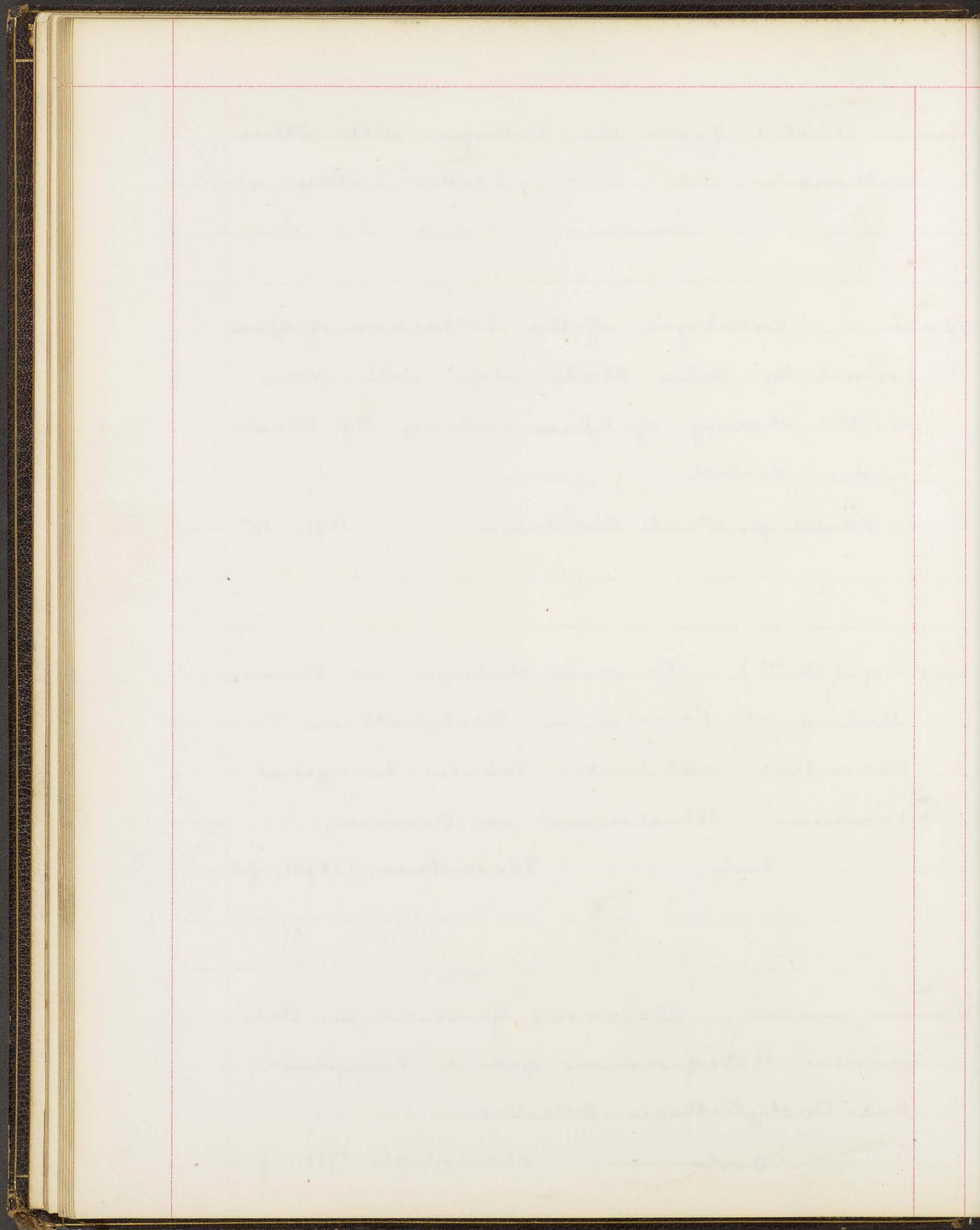
X

— — — Thesaurus Gemmarum Antiquarum Astriferarum quae e Compluribus Dactyliothecis Selectae.

3 vols.

Florentiae, 1750, fol.

X



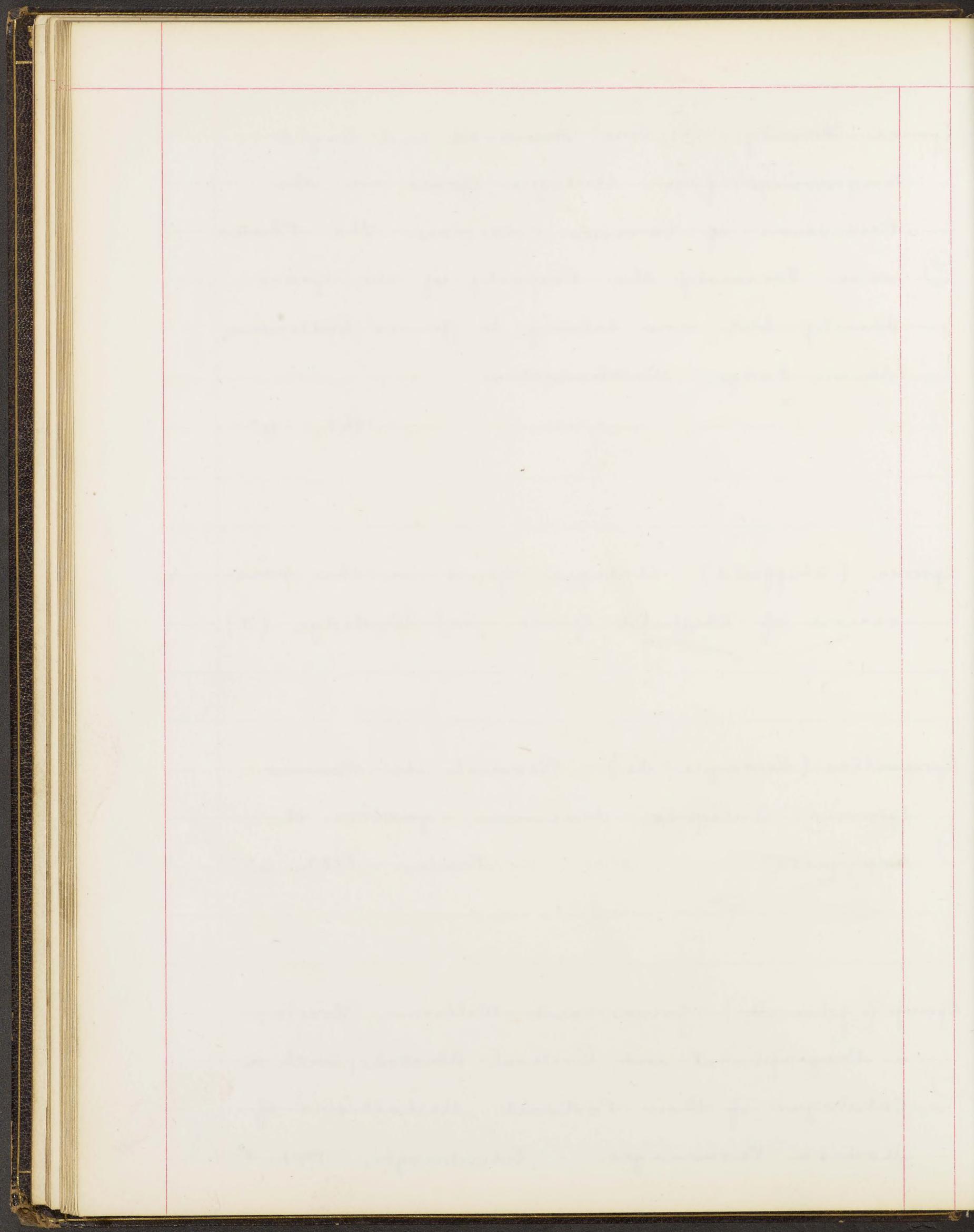
Grace Family. One Hundred and Eight
Engravings from Antique Gems in the
Possession of Various Collectors. The Plates
were formerly the Property of the Grace
Family but now belong to James Vallentin,
Sheon Lodge, Walthamstow.

1863, 4°

Grace (sheffield) Antique Gems in the poss-
ession of Sheffield Grace. [see] Worlidge (J.)

Gravelles (Levesque de) Recueil de Pierres
Gravées Antiques, dessinées, gravées et
expliquées. Paris, 1732, 4° X X

Gray (john M.) James and William Tassie,
a Biographical and Critical Sketch, with a
Catalogue of their Portrait Medallions of
Modern Personages. Edinburgh, 1894, 8° X X



Greek Antiquities, from Vases, Gems, etc.

[see] Moses (Henry).

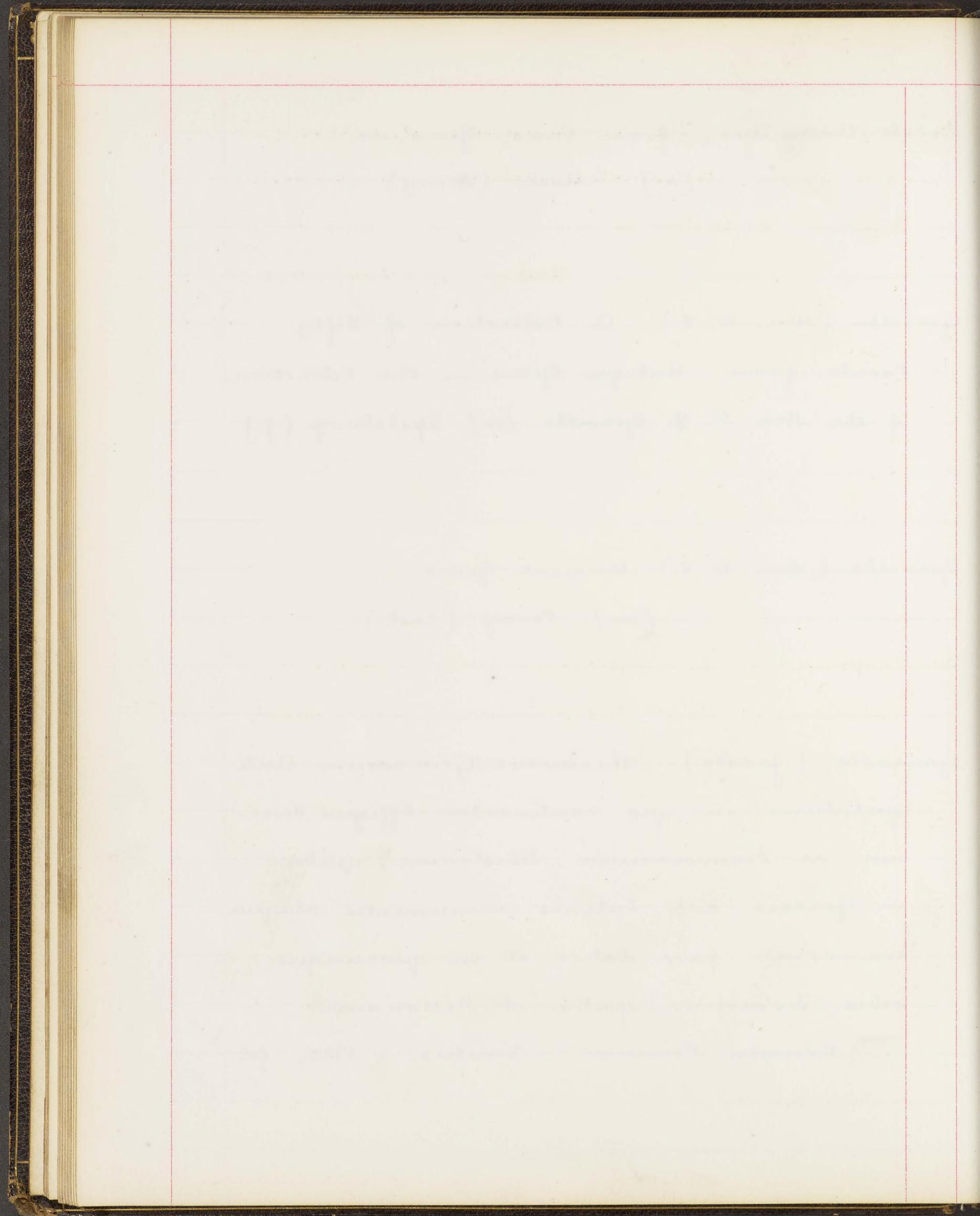
Greville (Hon. C. J.) A Collection of Fifty
Prints from Antique Gems in the Collection
of the Hon. C. J. Greville. [see] Spilsbury (J.).

Greville (Hon. C. J.) Ancient Gems.

[see] Percy (Earl).

Gronovio (Jacobo) Thesaurus Graecorum Anti-
quitatum in quo continentur Effigies Viver-
um ac Foeminarium Illustrium, quibus
in Graecis aut Latinis monumentis aliqua
memoriae pars datur et in quocunque
orbis Terrarum spatio ob Historiam.

Volumen Primum. Venetiis, 1732, fol. X X



Hamlin (a. C.) "The Yournaline: its Relation
as a Gem: its complex nature: its wonderful
Physical Properties etc.

Boston (U. S. A.), 1873, 8°.

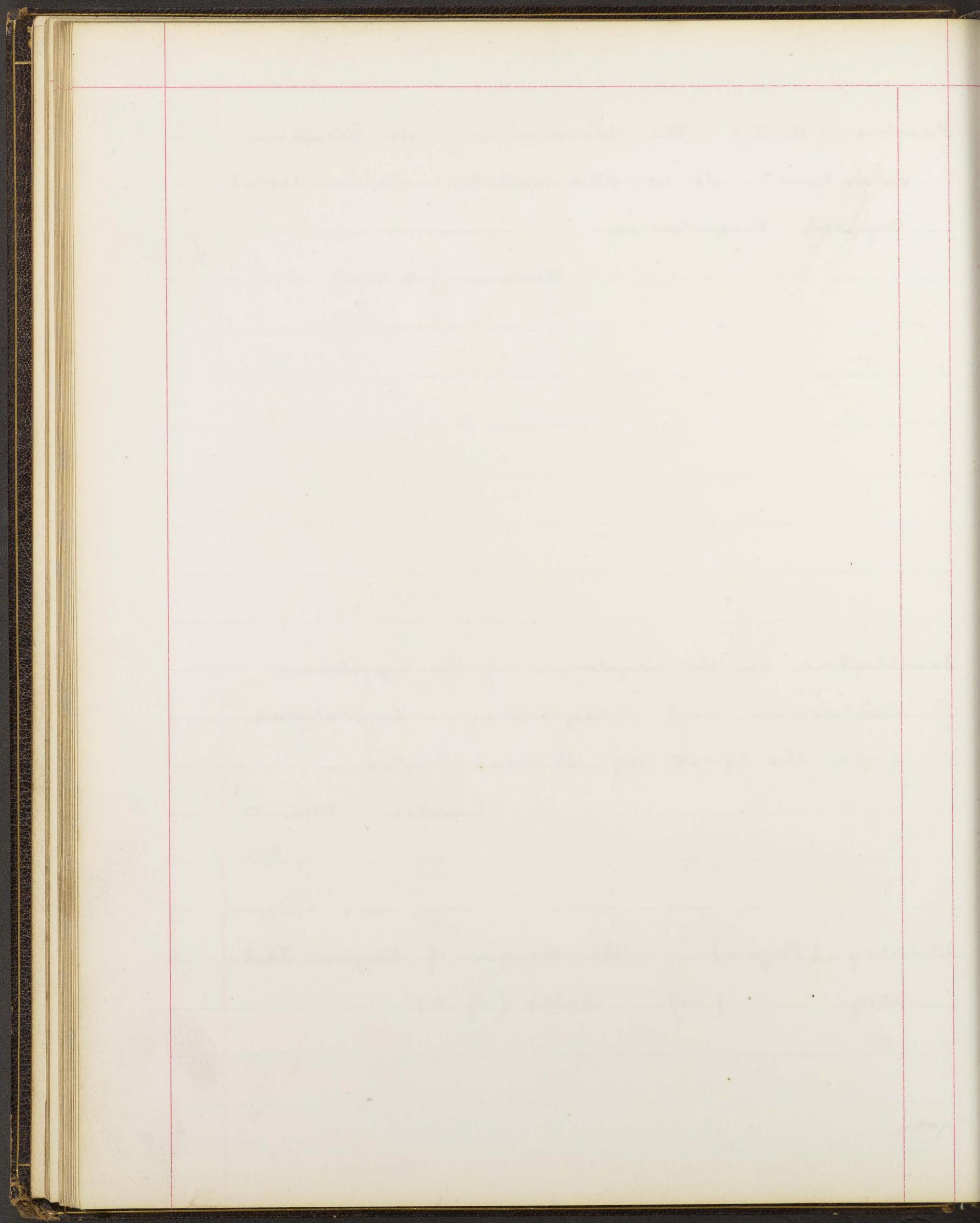
X

Iamblichus on the Mysteries of the Egyptians,
Chaldeans, and Assyrians. Translated
from the Greek by Thomas Taylor.

London, 1895, 8°.

X

Idolatry, (Pagan). The Origin of Pagan Idol-
-atry. [see] Faber (G. S.).



King (C. W.) Antique Gems: their Origin,
Uses, and Value, as Interpreters of Ancient
History, and as Illustrative of Ancient Art:
with Hints to Gem Collectors. X

London, 1860, 8°

— — — Antique Gems and Rings.

2 vols.

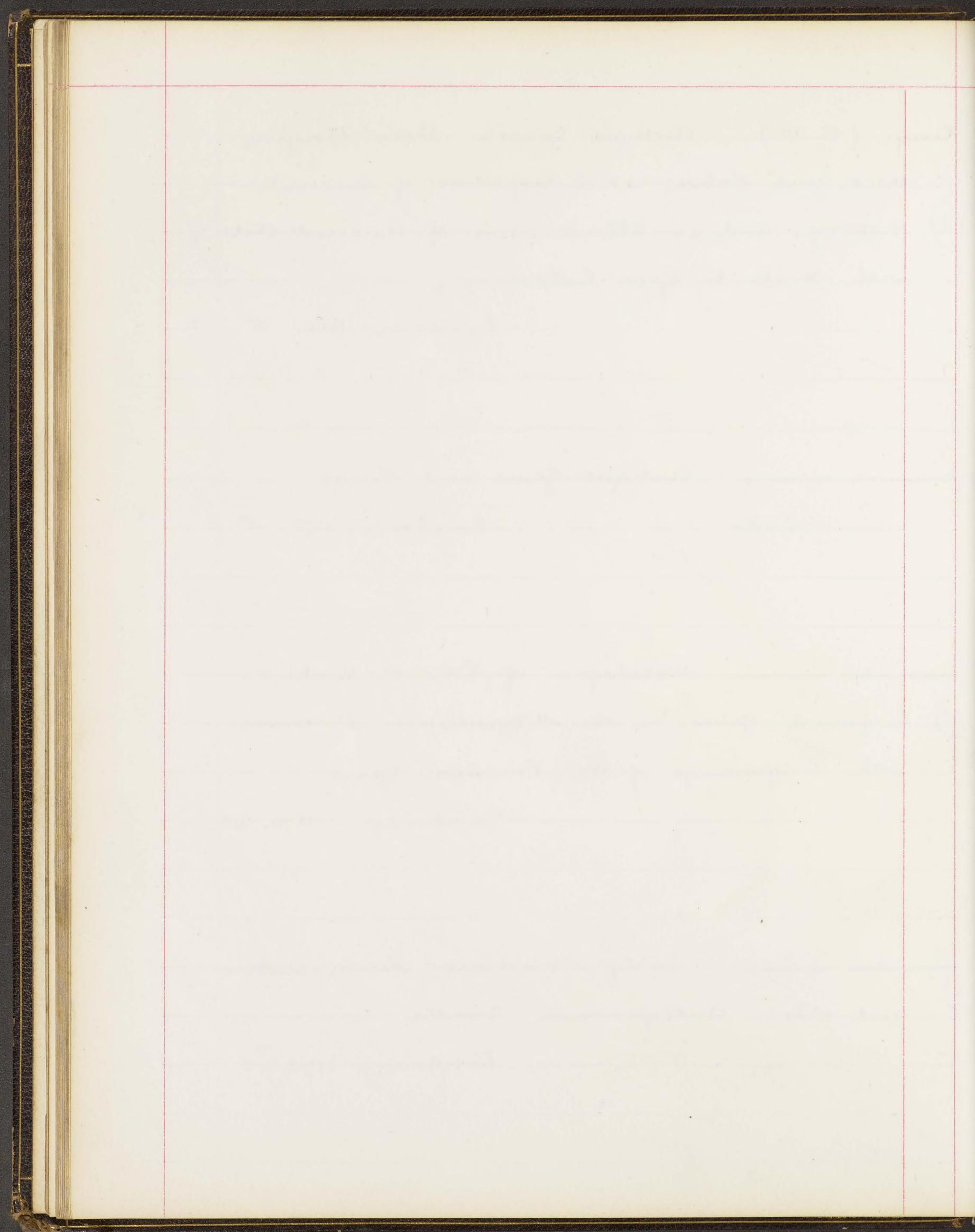
London, 1872, 8° X X

Catalogue of Colonel Leake's
Engraved Gems in the Fitzwilliam Museum,
with Engravings of the Principal Gems.

Cambridge, 1870, 4°

— — — Early Christian Numismatics
and other Antiquarian Tracts.

London, 1873, 8° X X



Ring (C. W.) The Handbook of Engraved
Gems, with numerous Illustrations.

London, 1866, 8°

X X

— — — The Natural History, Ancient
and Modern, of Precious Stones and Gems
+ and of Precious Metals.

London, 1865, 8°

X X

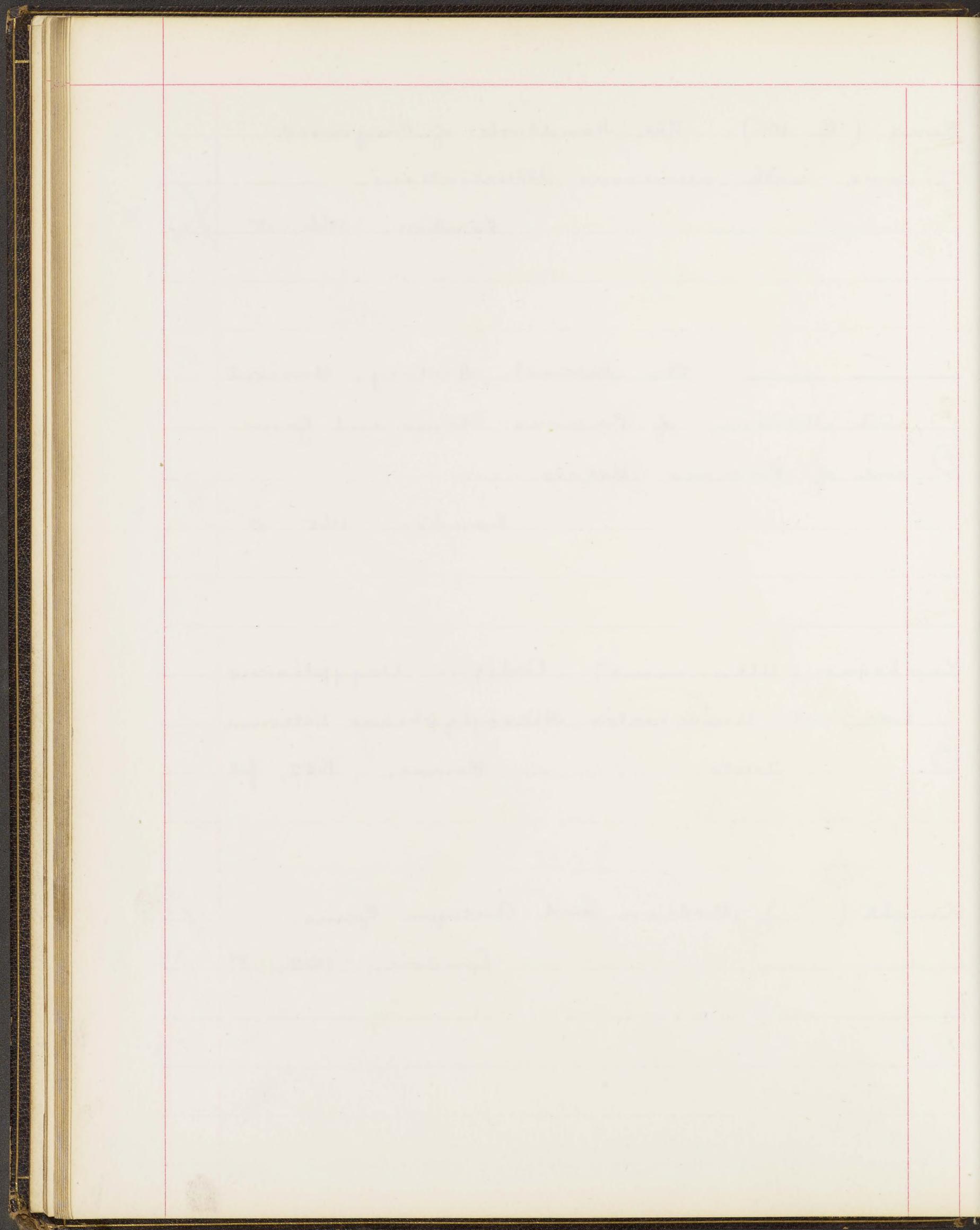
Kircherus (Athanasius) Oedipus Aegyptiacus
hoc est Universalis Hieroglyphicae Veterum.
2 vols.

Romae, 1652, fol.

Knight () Modern and Antique Gems.

London, 1828, 8°

X X



Kunz (G. F.) Gems and Precious Stones of
North America. A Popular Description of
their Occurrence, Value, History, Archaeo-
logy, and of the Collections in which they
exist. New York, 1890, 8°

X X

(+) — Rings

Philadelphia 1917 8° X X

Lane Poole (Stanley). [see] Poole (S. Lane).

Leake (Colonel) Catalogue of Colonel Leake's
Engraved Gems in the Fitzwilliam Mus-
eum, etc. By C. W. King.

Cambridge, 1870, 4°

X



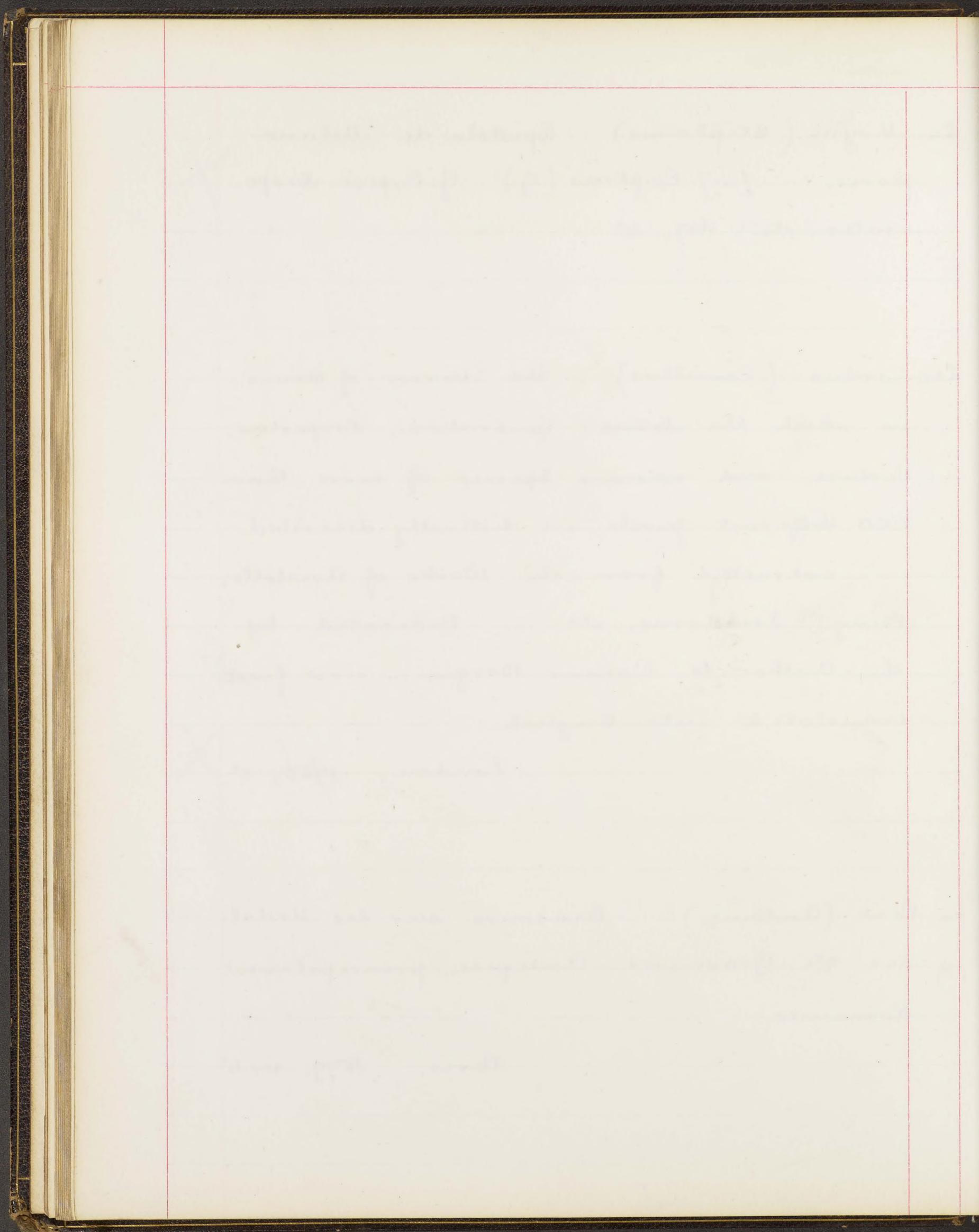
Le Moyne (Stephanus) Epistola de Melano-
phoris. [see] Cuperous (G.) G. Cuperi Harpo-
-crates, etc. 1687. 4° X X

Leonardus (Camillus) The Mirror of Stones:
in which the Nature, Generation, Properties,
Virtues, and various Species of more than
200 different Jewels are distinctly described
... extracted from the Works of Aristotle,
Pliny, Isiodorus, etc. ... Dedicated by
the Author to Caesar Borgia, now first
translated into English.

London, 1750, 8° X X

Le Pois (Antoine) Discours sur les Medal-
-les et Gravures Antiques, principalement
Romaines. A

Paris, 1579, sm. 4°



Lewis.

The Lewis Collection of Gems

and Rings in Corpus Christi College.

[see] Middleton (J. H.)

Licetus (F.) Hieroglyphica sive Antiqua
Schemata Gemmarum Anularium quae-
④ sita Moralia, Politica, Historica, Medi-
ca, Philosophica, et Sublimiora.

Patavii, 1653, folio.

Lippert (P. D.) Dactyliothec Das ist Samm-
lung geschnittener steine der alten aus
denen vornehmsten Museis in Europa
zum nutzen der Schonen Kunste und
Kunstler.

X X X
2 vols. and supp^t Leipzig, 1767-76, 4°

X X

Marchant, Nathaniel

A Catalogue of one hundred impressions from
Genus

London 1792 X

Macarius. joannis Macarii Canonici
Ariensis Abraxas seu Apistropistus quae
est Antiquaria de Gemmis Basilidianis
Disquisitio, accedit Abraxas Proteus seu
multiformis Gemmae Basilidianaee Portenti-
osa Varietas.

Antwerpiae, 1657. 4° X X

Marbodus (Bishop of Rennes). Marbodaei Galli
Caenomensis etc. 1539. 8° [see] Evax (King of Arabia).

Mariette (P. J.) Traité des Pierres Gravées.
⑧ 2vols. Paris, 1750, folio. X X

Marlborough. Choix de Pierres Antiques
Gravées du Cabinet du Duc de Marlborough.
⑧ 2vols. London, 1845, folio. X X

Nawe, John

A Treatise on Diamonds and Precious Stones.

London 1813

X

Marlborough. The Marlborough Gems: being
a Collection of Works in Cameo and In-
taglio formed by George, Third Duke of
Marlborough: with Description and an
Introduction. By M. H. Nevil Story-
Maskelyne.

Privately Printed.

1870, 8°

X X
X X

Christie's Catalogue of above. June 26 1899

Maskelyne (M. H. Nevil Story) [see]

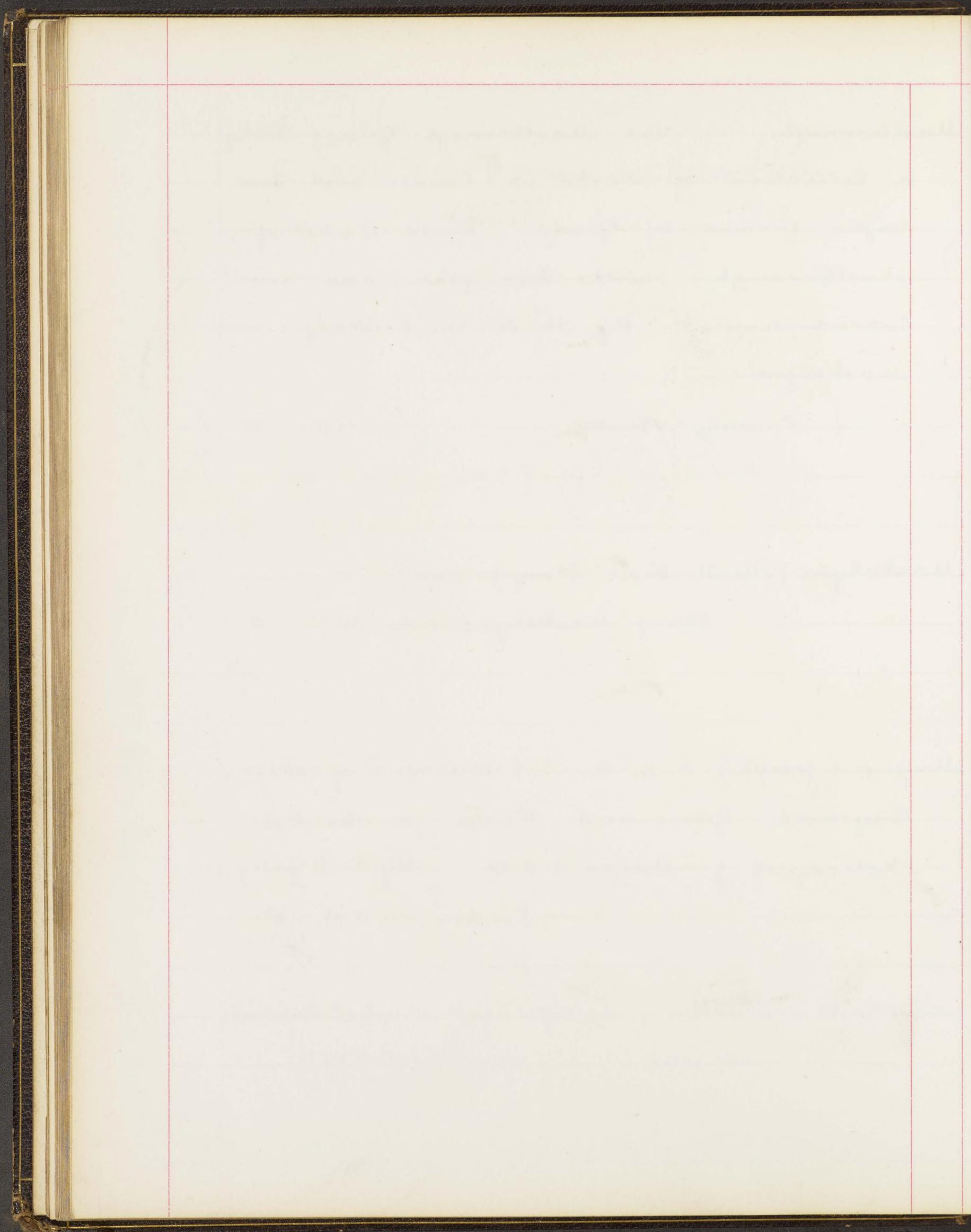
Story-Maskelyne (M. H.)

Mayer (Joseph) F. S. A. Catalogue of the
Engraved Gems and Rings in the Col-
lection of J. Mayer, F. S. A. By C. J. Gatty.

London, 1879, 8°.

X

Marchant (Nathaniel) Catalogue of one hundred Impressions
from Gems London 1792



Mead (R.) Museum Meadianum, sive Cata-
logus Nummorum veteris aevi Monument-
orum ac Gemmarum cum aliis quibus-
dam artis recentioris et Naturae Operi-
bus.

Londini, ¹⁷⁵⁵ no date, 8°

X X

(+) Middleton (J. Henry) The Engraved Gems
of Classical Times, with a Catalogue of
the Gems in the Fitzwilliam Museum.

Cambridge, 1891, 8°

X X

(+) _____ The Lewis Collection
of Gems and Rings in the Possession
of Corpus Christi College, Cambridge,
with an Introductory Essay on Ancient
Gems.

London, 1892, 8°

X X

Museum Florentinum
Joanni Pastori dedicatum
fol. 2 vols. Florence

1731 X

Moses (Henry) Select Greek and Roman
Antiquities from Vases, Gems, and other
Subjects of the Choicest Workmanship
engraved on Thirty-six Plates.

London, no date, 4°

X X

Museum Cortonense in quo vetera Monumenta
comprehenduntur Anaglypha, Thoreumata,
Gemmae Inscalpta que quae in Academia
Etrusca. Romae, 1750, folio.

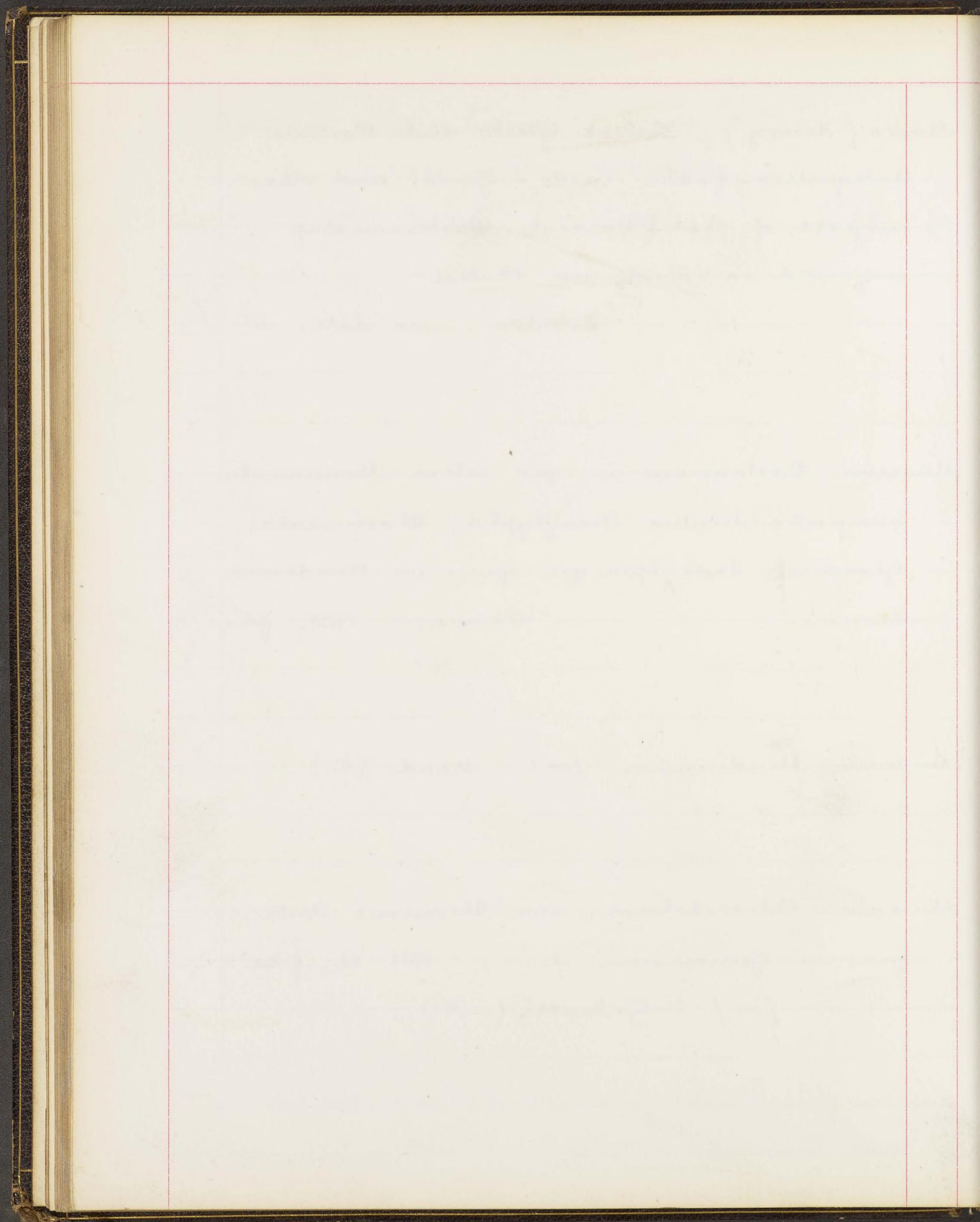
X X

Museum Meadianum. [see] Mead (R.)

X

Museum Odescalchum, sive Thesaurus Anti-
quarum Gemmarum etc. 1751-'52, folio.
[see] Galeotti (N.)

Museum Worsleyanum. or a collection of antiquo — Ante-
+ levant taken on the spot in 1785/6/7 London 1824 fol X



Natter (Laurent) Traité de la Méthode Antique
de Graver en Pierres Fines comparée avec la
Méthode Moderne.

Londres, 1754, fol.

- - Catalogue des Pièces gravées de Mylord Comte de
Bessborough

Londres 1761 4°

X

Nesbitt (Alexander) History of Glass Making.

[see] Slade (Felix) Catalogue of
the Collection of Glass etc.

X

Nicols (Thomas) A Lapidary : or the History
of Precious Stones : with cautions for the
undeceiving of all those that deal with
Precious Stones.

Cambridge, 1652, sm. 4°

X X

Numismatics, Early Christian.

[see] Ring (C. W.)

Objets d'art décoratif recueillis dans les Palais
Impériaux églises et collections en Russie
(13 covers)

Petersburg 1908 X

Odescalchum Museum. [see] Galeotti (N.)

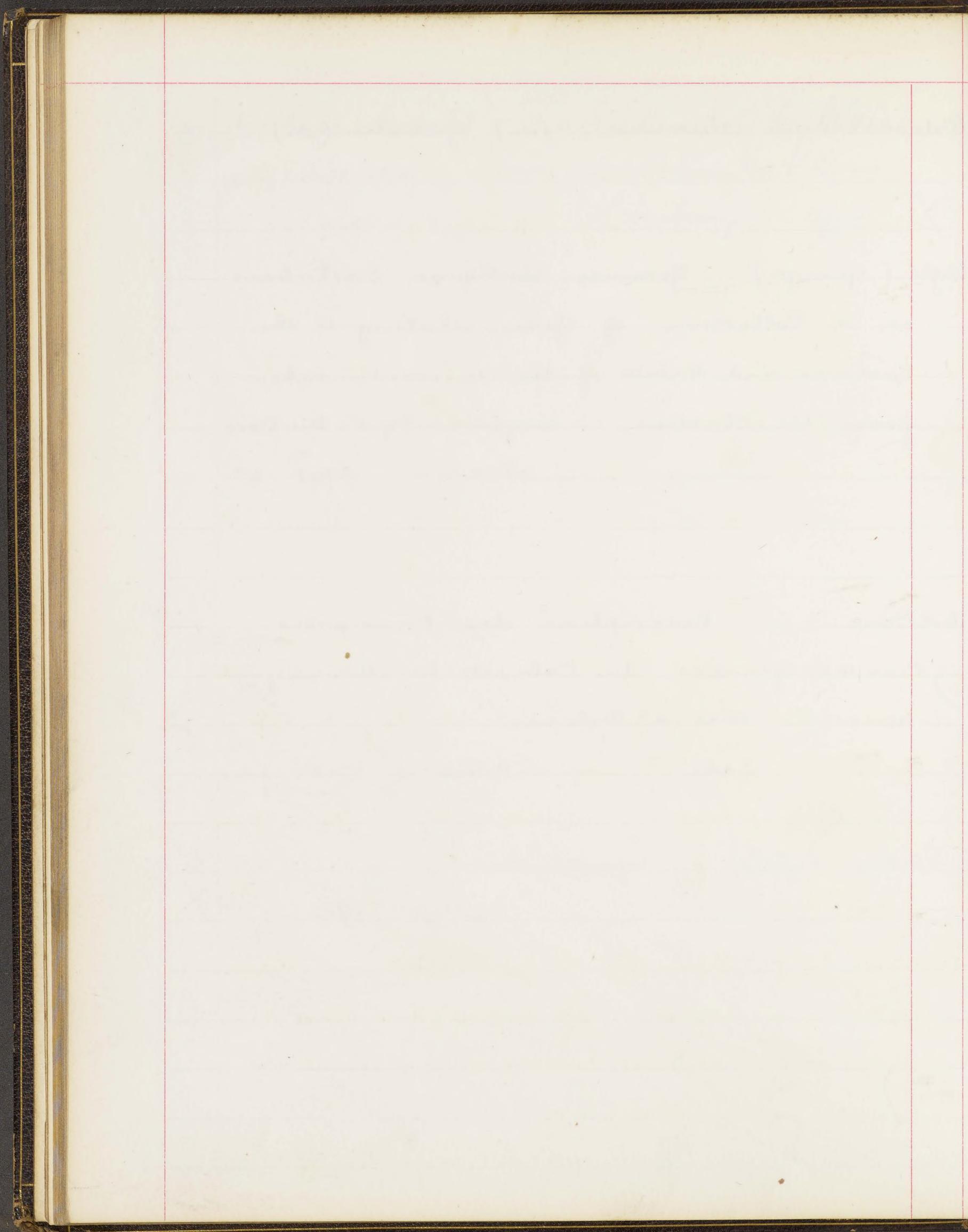
Ogle (George) Gemmae Antiquae Caelabae:
or, a Collection of Gems... relating to the
Customs and Habits of the Ancients taken
from the Classics, engraved by C. Du Bosc

London, 1741, 4°.

Orleans. Description des Principales
Pierres Gravées du Cabinet de Monseigneur
le Due d' Orleans.

2 vols. Paris, 1780, folio.

Osborne (Duffield) Engraved Gems
New York 1912 X



Percy (Earl) a Collection of Fifty Prints
from Antique Gems in the Collection of
Earl Percy. [see] Spilsbury (John). X

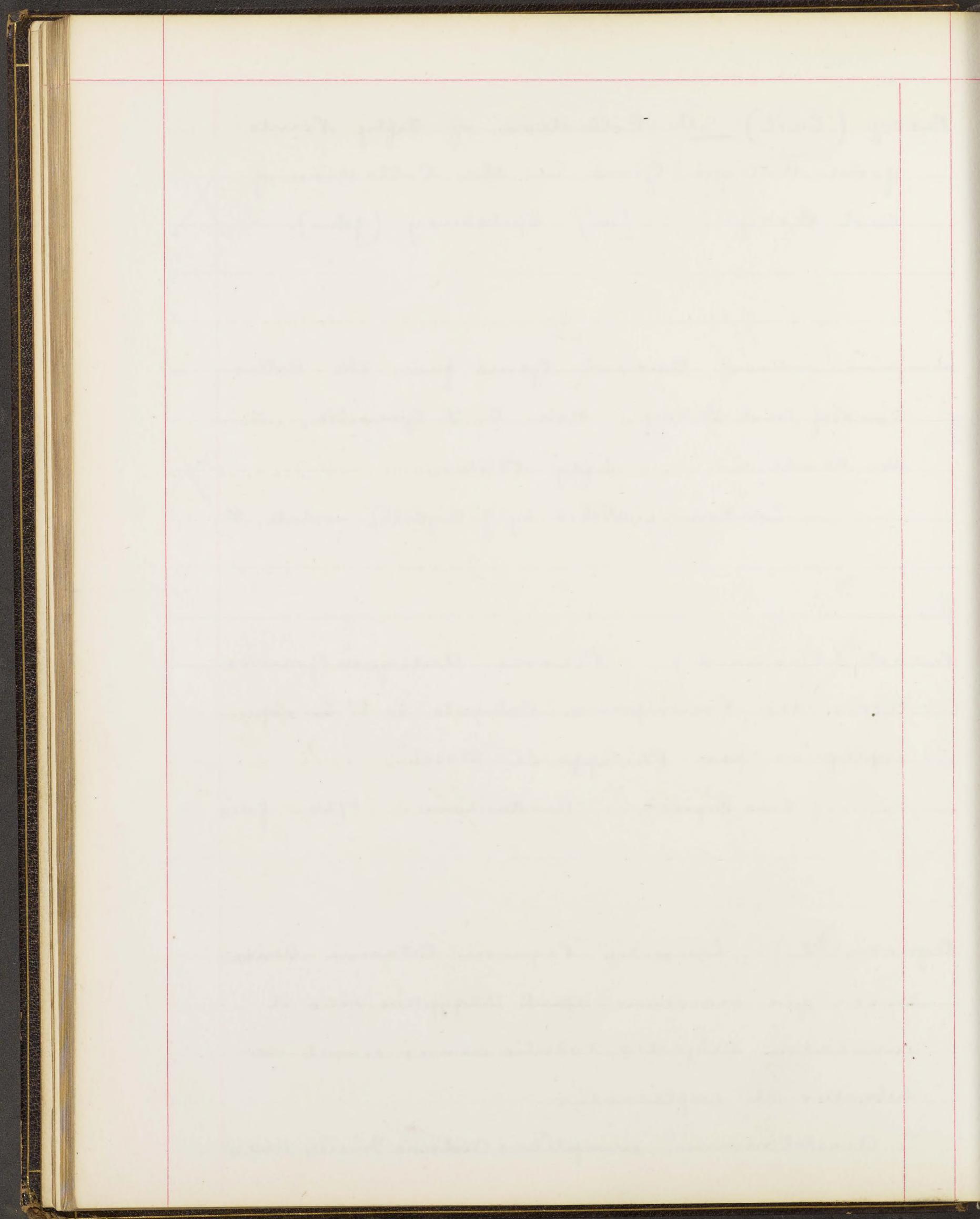
— — — Ancient Gems from the Collec-
tions of Earl Percy, Hon. C. J. Greville, J.
M. Slade. Fifty Plates.

London (published by J. Boydell), no date, 8°.

Picart (Bernard) Pièces Antiques Gravées
tirées des Principaux Cabinets de l'Europe,
expliquées par Philippe de Stosch.
(Two copies), Amsterdam, 1724, folio.

Pignorii (d.) Laurentii Pignorii Patavini Mensa
Isiaca qua sacrotum apud Aegyptios ratio et
simulacula subjectis tabulis aeneis simul ex-
hibentur et explicantur.

Amstelodami, sumptibus Andreæ Frisii, 1669, 4°



Pitti Palace. Tableaux Statues, Bas Reliefs, et
camees, etc. [see] Galerie de Florence.

Poniatowski (Prince) Explanatory Catalogue
of the Proof Impressions of the Antique
Gems possessed by Prince Poniatowski, and
now in the Possession of John Tyrrell Esq.
By James Prendeville.

London, 1841, 4°.

X

Photographic Facsimiles
of the Antique Gems formerly possessed by
Prince Poniatowski. [see] Prendeville (J.).

X

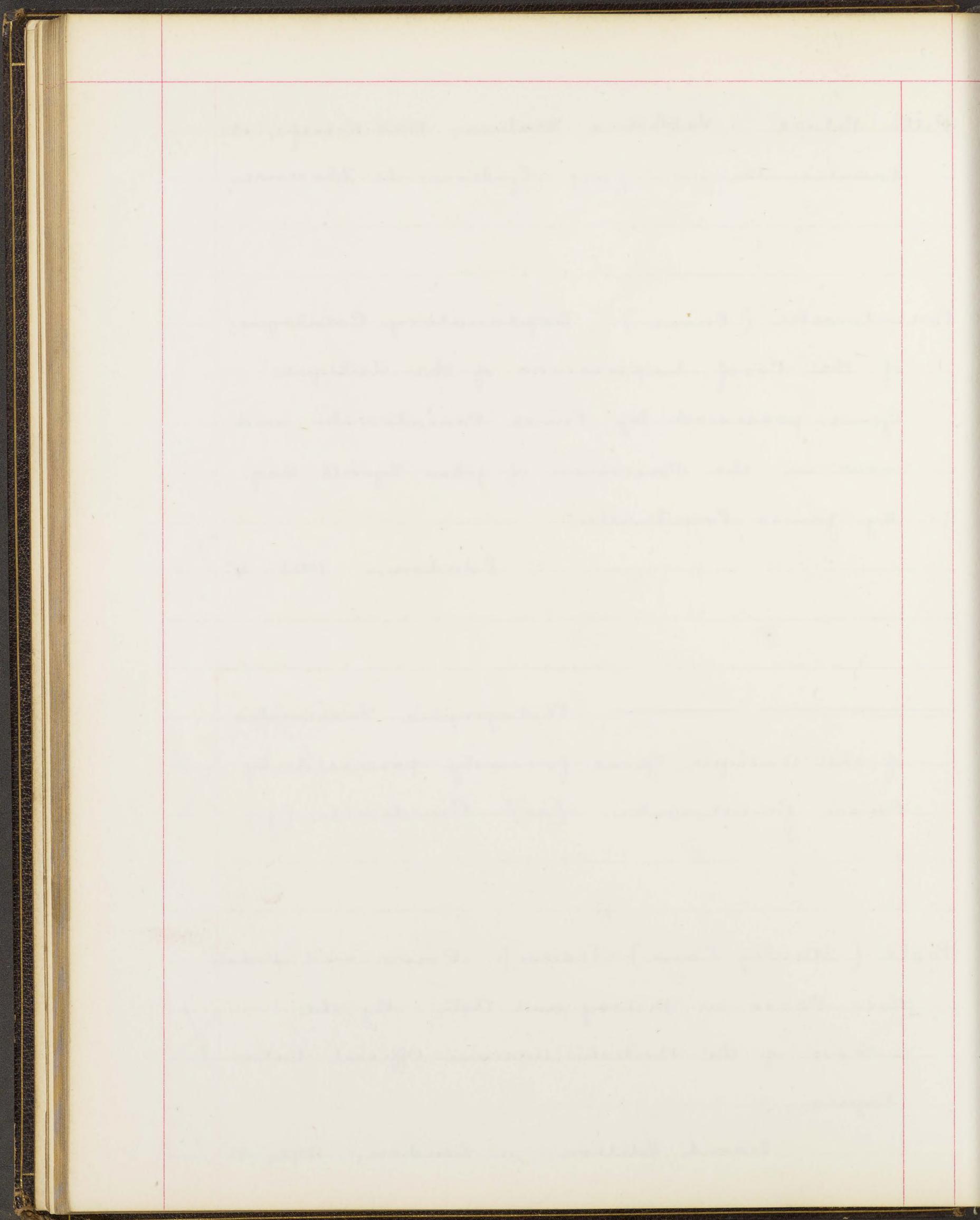
X

Poole (Stanley Lane) [Editor] Coins and Medals
their Place in History and Art. By the
authors of the British Museum Official Cata-
logues.

Second Edition, London, 1892, 8°

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X



Preissler (J.J.) & (S.) A Series of One Hundred
and Ninety eight Original Drawings con-
sisting of Busts, Gems, Masks, etc. with
Two Portraits of the Artists.

[circa 1730], folio.

With Sir John Rawdon's Bookplate.

X

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Prendeville (James) Explanatory Catalogue of
the Proof Impressions of the Antique Gems
possessed by the late Prince Poniatowski
and now in the Possession of John Tyrrell Esq.

London, 1841, 4°.

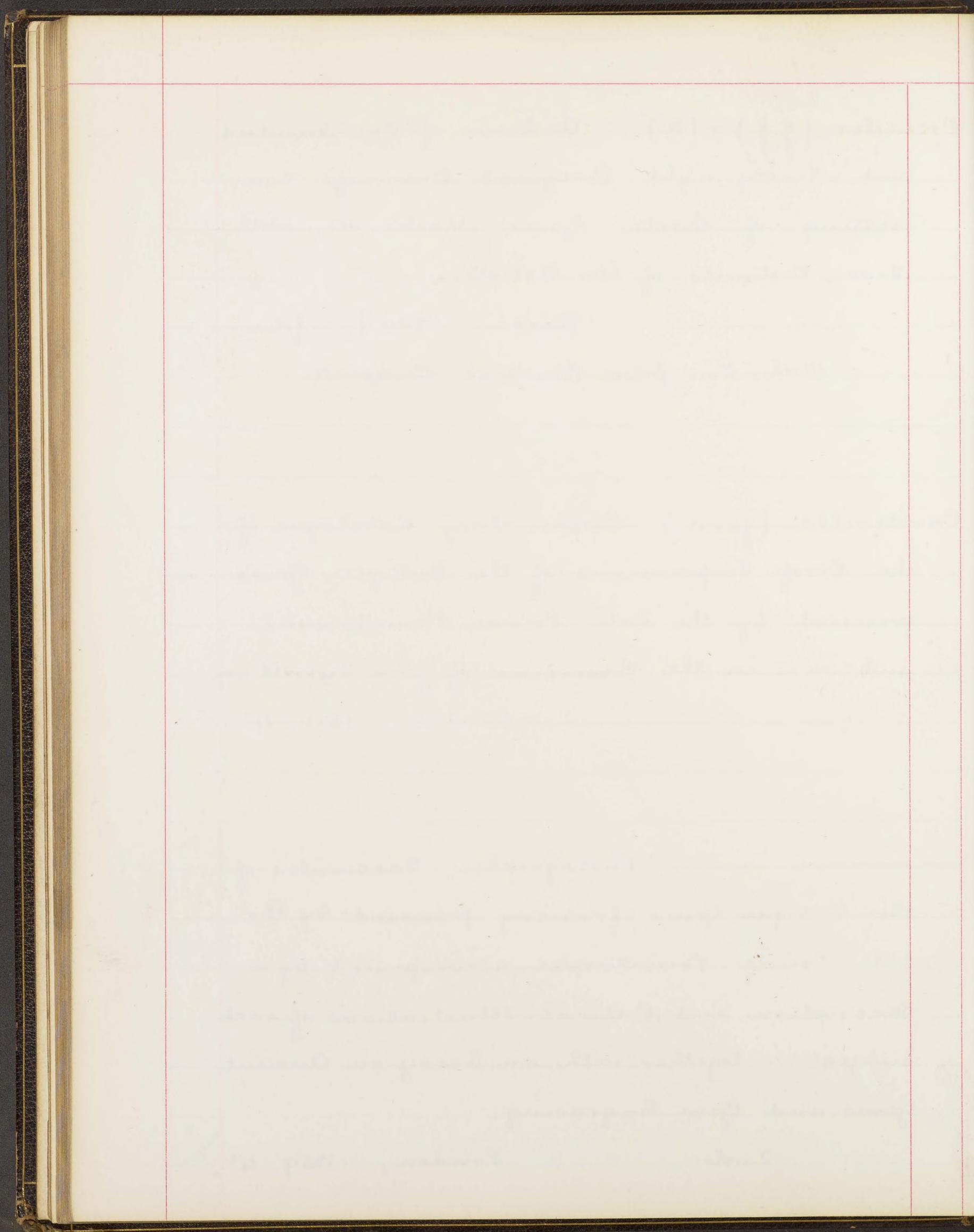
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Photographic Facsimiles of
the Antique Gems formerly possessed by the
late Prince Poniatowski, accompanied by a
Description and Poetical Illustrations of each
subject... together with an Essay on Ancient
Gems and Gem Engraving.

2 vols.

London, 1859, 4°.

X



Printing, Origin and Progress of.

[see] Astle (Thomas).

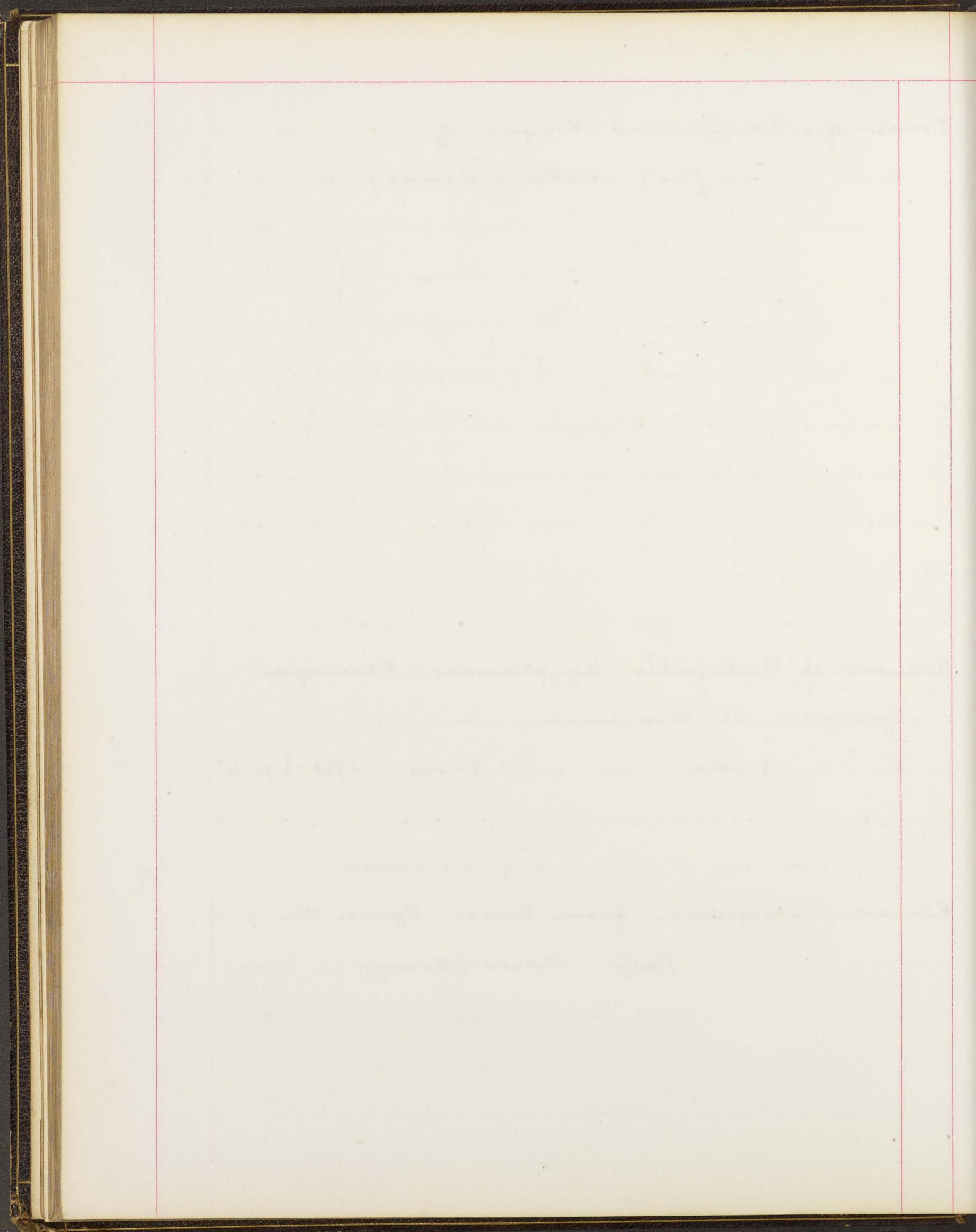
Recueil d'Antiquités Egyptiennes, Étrusques,
Grecques, et Romaines.

7 vols.

Paris, 1761-'67, 4° X X

Roman Antiquities, from Vases, Gems, etc.

[see] Moses (Henry).



Santi Bartoli (Pietro) [see] Galeotti's (N.)
Museum Odescalchum, 1751-'52, folio.

Raccolta di Camei
e Gemme Antiche disegnate da suoi
Originali ed intagliate da Pietro Santi
Bartoli date ora in luce da Francesco
Bartoli. Roma, 1727, folio.

Schlichtegroll (Frédéric) Choix des Principales
Pierres Gravées de la Collection qui appar-
-tenait autrefois au Baron de Stosch et
qui se trouve maintenant dans le Cabinet
du Roi de Prusse, accompagnés de
notes et explications.

Premier volume.

Nuremberg, 1798, folio. X

Southesk James 9th Earl of
Catalogue of Collection of Ancient Gems Vol. X

Skinner (John) Analysis of Language and
the Symbols of the Worship of the Sun.

(+) [In Manuscript]. 2 vols.

4°

X X

Slade (Felix) Catalogue of the Collection of
Glass formed by Felix Slade Esq., with

(+) Notes on the History of Glass Making by
Alexander Nesbitt.

Printed for Private Distribution.

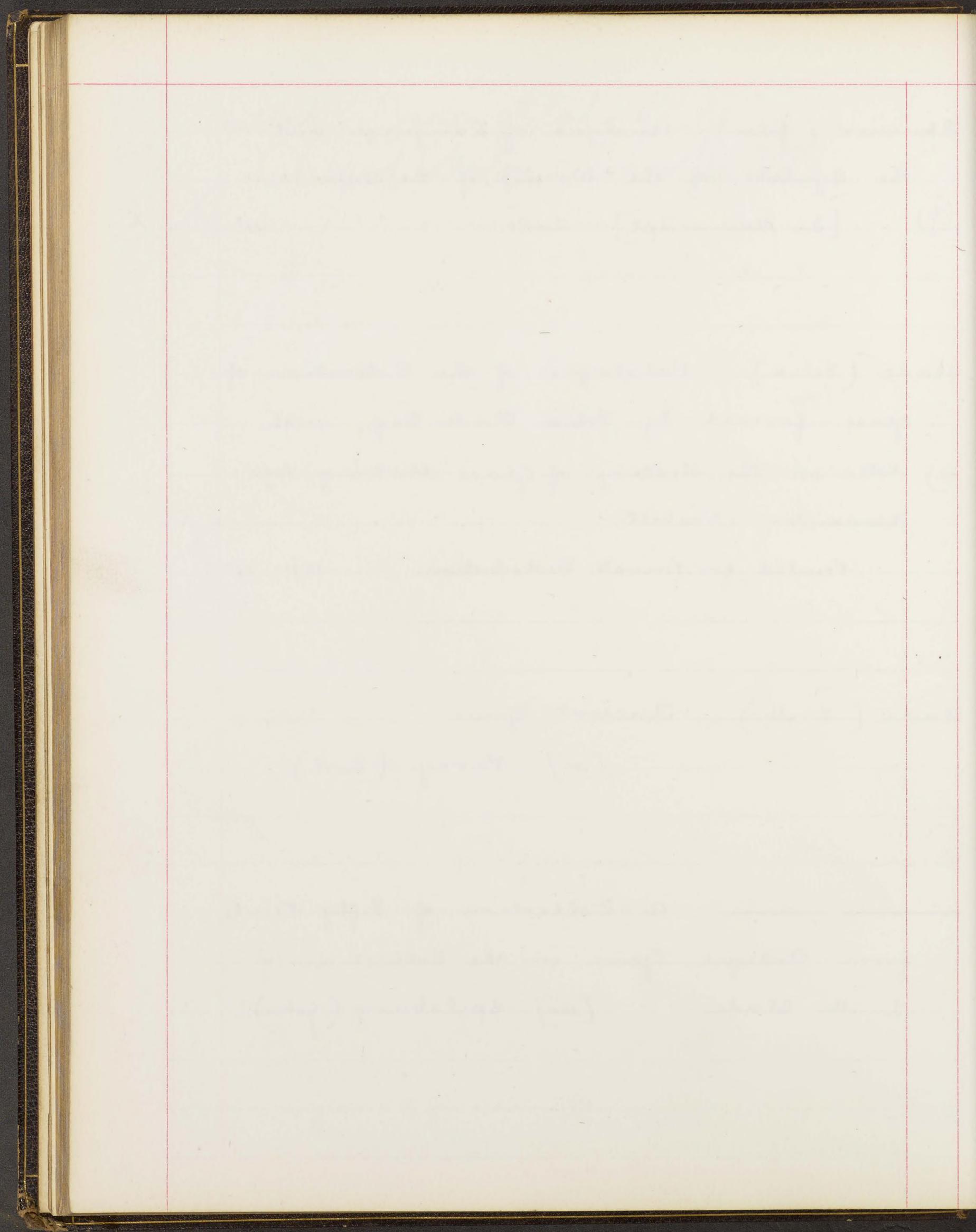
1871, 4°

X

Slade (J. M.) Ancient Gems.

[see] Percy (Earl).

A Collection of Fifty Prints
from Antique Gems in the Collection of
J. M. Slade. [see] Spilsbury (John).



Spilsbury (John) A Collection of Fifty Prints
from Antique Gems in the Collections of
① Earl Percy, the Honourable C. F. Greville,
and J. M. Slade Esq.

London, no date, 4°

Story-Maskelyne (M. H. Nevil) The Marlborough
Gems, being a Collection of Works in Cameo
① and Intaglio formed by George, Third Duke
of Marlborough: with Descriptions and
an introduction.

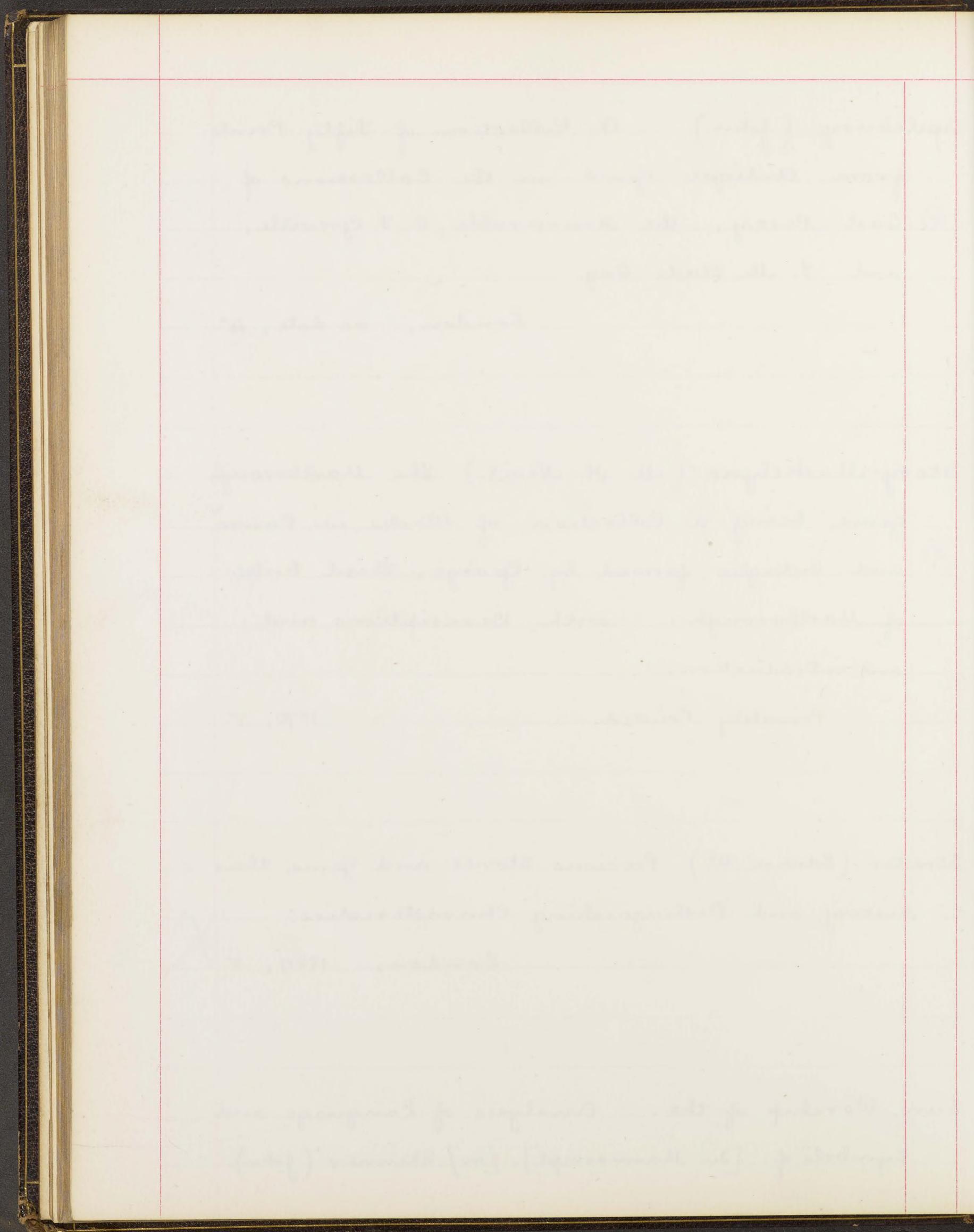
Privately Printed.

1870, 8°.

Streeter (Edwin W.) Precious Stones and Gems, their
History and Distinguishing Characteristics.

London, 1884, 8°. X X

Sun, Worship of the. Analysis of Language and
symbols of. [In Manuscript]. [see] Skinner (John).



Tassie (James) A Descriptive Catalogue of a
General Collection of Ancient and Modern
Engraved Gems, Cameos as well as Intag-
-lios, taken from the most Celebrated
Cabinets in Europe... arranged and described
by R. C. Raspe, and Illustrated with Copper-
plates.

2 vols.

London, 1791, 4°

(+) _____ and (William) A Biographical
and Critical Sketch, with a Catalogue
of their Portrait Medallions of Modern
Personages. By John M. Gray.

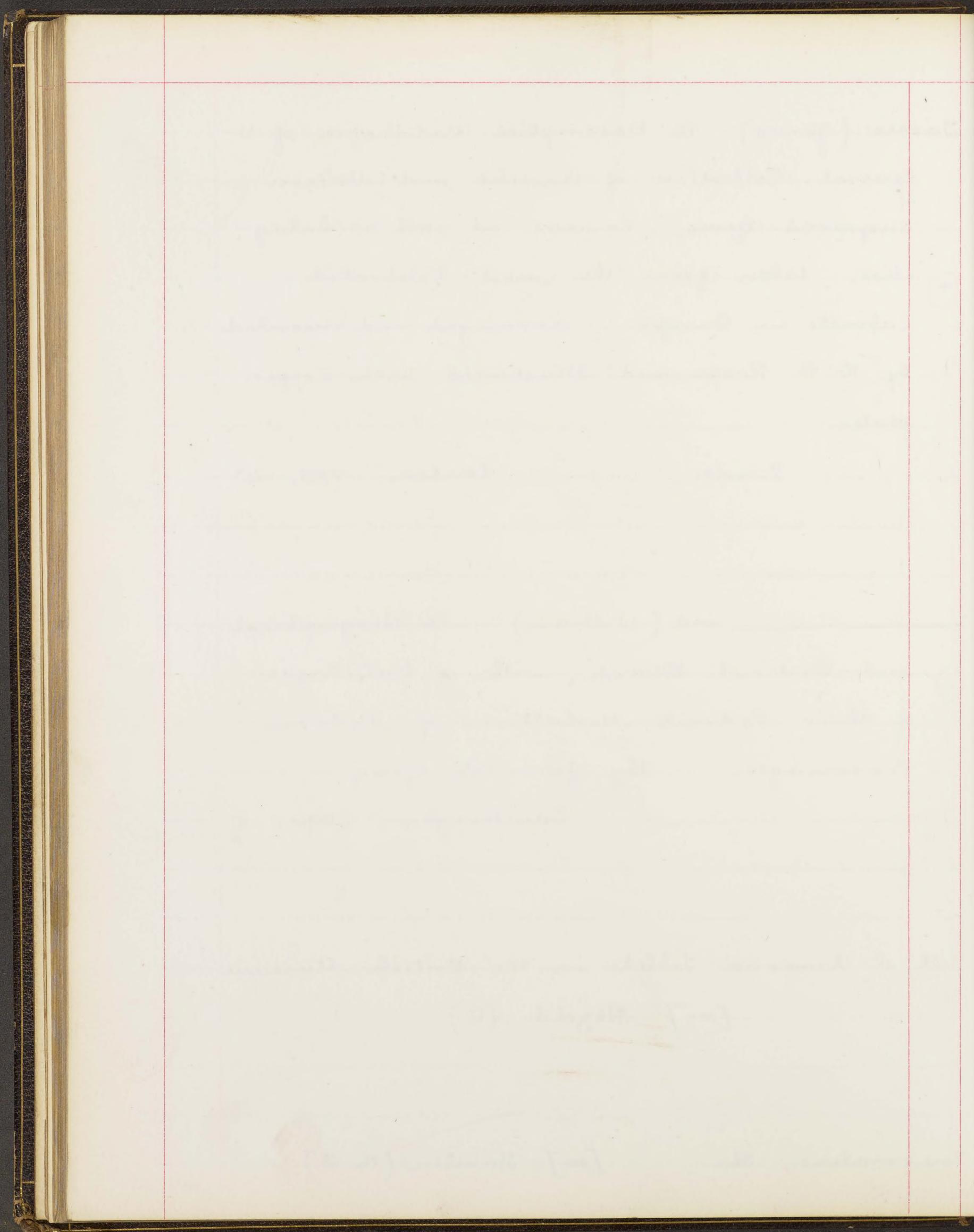
Edinburgh, 1894, 8°

Tell el-Amarna Tablets in the British Museum.

[see] Bezold (C.)

Tourmaline, The.

[see] Hamlin (a. C.)

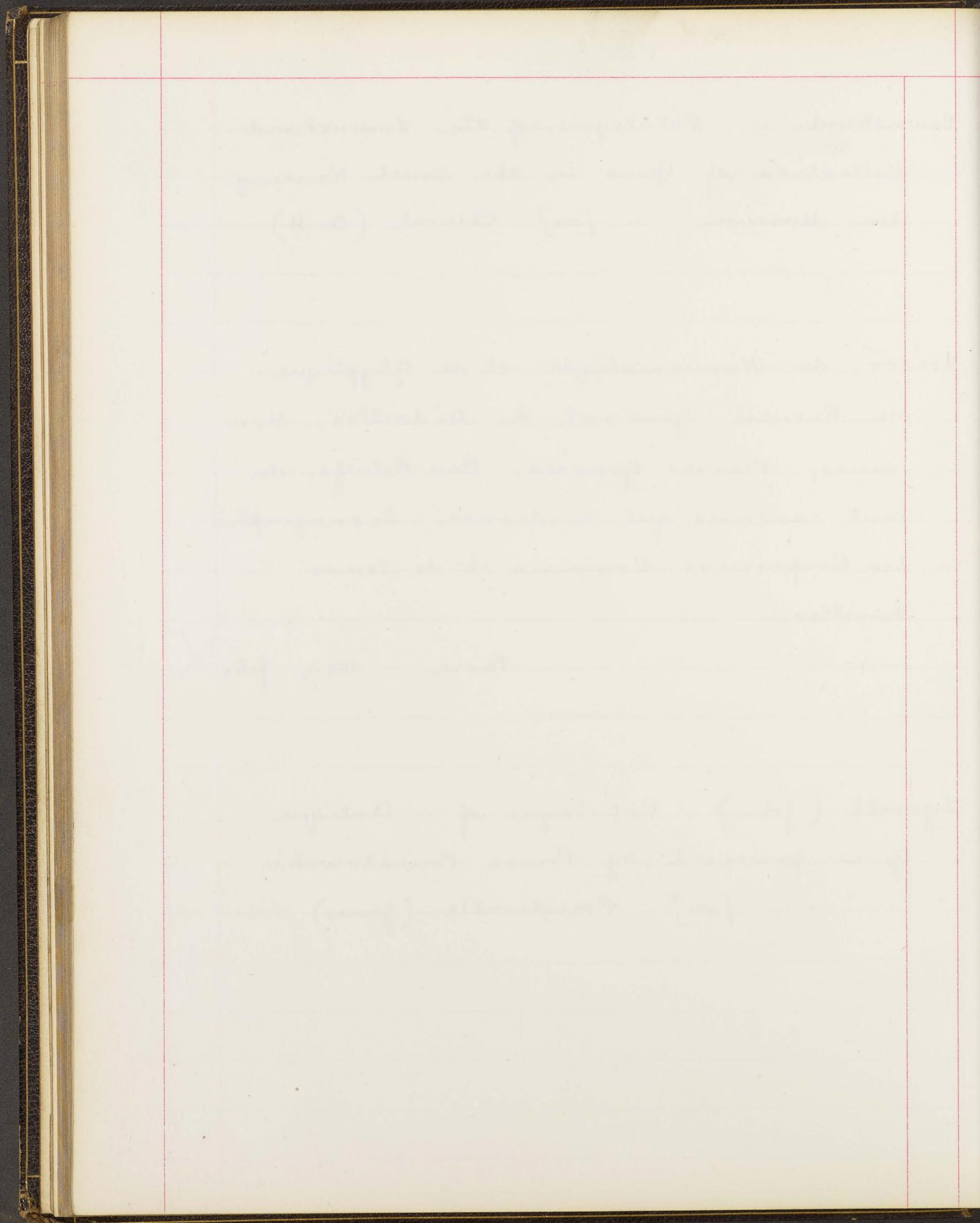


Townshend. Catalogue of the Townshend
Collection of Gems in the South Kensing-
ton Museum. [see] Church (A. H.)

Tresor de Numismatique et de Glyptique
ou Recueil Général de Médailles, Mon-
naies, Pierres Gravées, Bas Reliefs, etc.
tant anciens que modernes. Iconographie
des Empereurs Romains et de leurs
Familles.

Paris, 1843, folio. X X

Tyrrell (John) Catalogue of ... Antique
Gems possessed by Prince Poniatowski.
[see] Prendeville (James).



Vallentin (James) One Hundred and Eight
Engravings from Antique Gems in the
Possession of Various Collectors. The Plates
were formerly the Property of the Grace
Family, but now belong to James Vallen-
tin, Shorn Lodge, Walthamstow.

1863, 4°

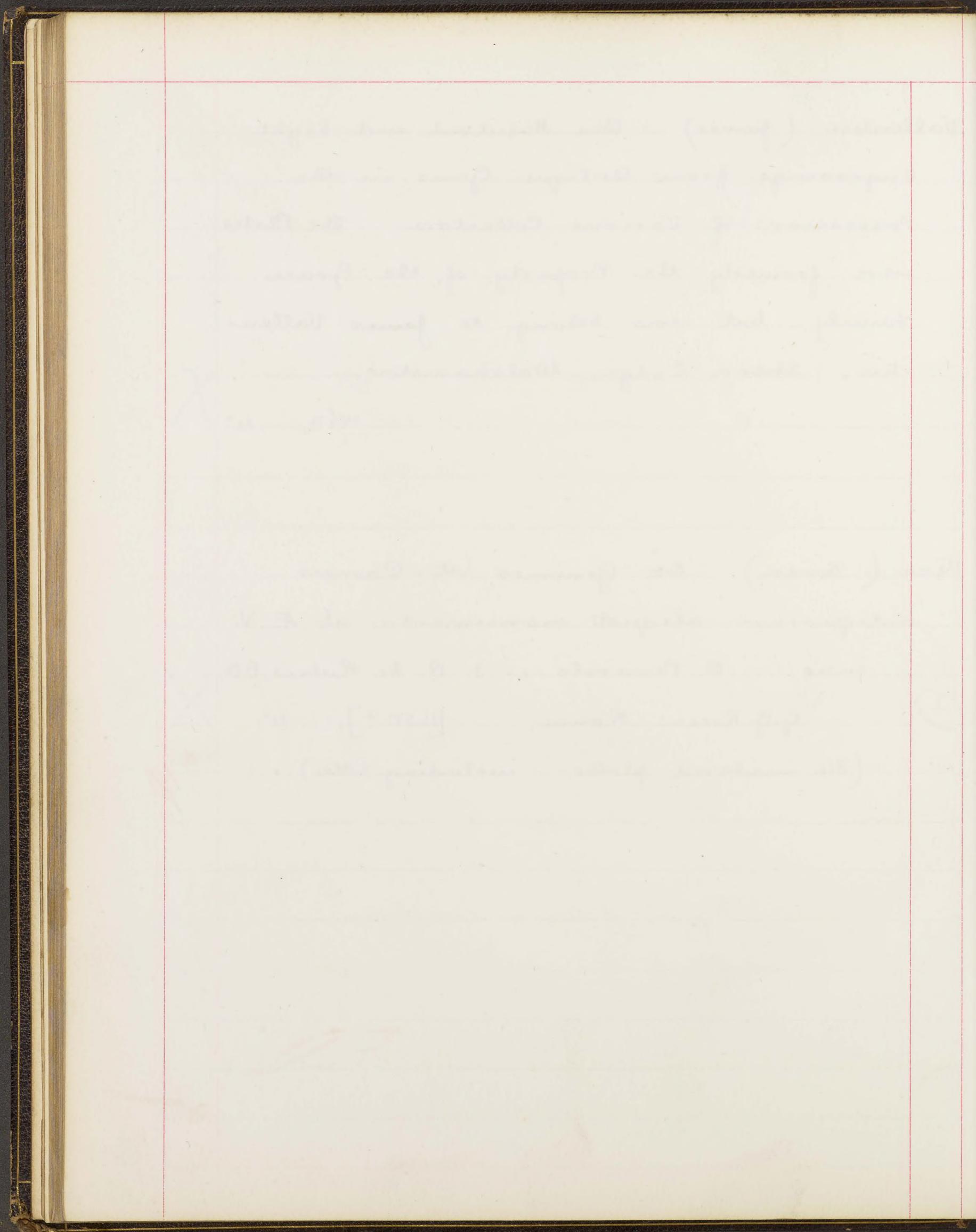
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Vico (Enea) Ex Gemmis et Cameis
antiquorum aliquot monumenta ab AE.V.
... incis... D. Panarolo... I. D. de Rubeis, D.D.

(+) G.G. Rossi: Roma, [1650?], 4°

(34 numbered plates, including title).

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Westropp (Hodder M.) A Manual of Precious Stones and Antique Gems.

London, 1874, 8°

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Wilde (Jacobus de) Gemmae Selectae Antiquae e Museo Jacobi de Wilde, sive Tabulae diis deabusque Gentilium Ornatae, per Possessorem Conjecturis, Veterumque Poetarum Carminibus illustratae.

Amstelaedami, 1703, 4°

Winckelmann (Giovanni) Monumenti Antichi Inediti spiegati ed illustrati.

(+)

2 vols.

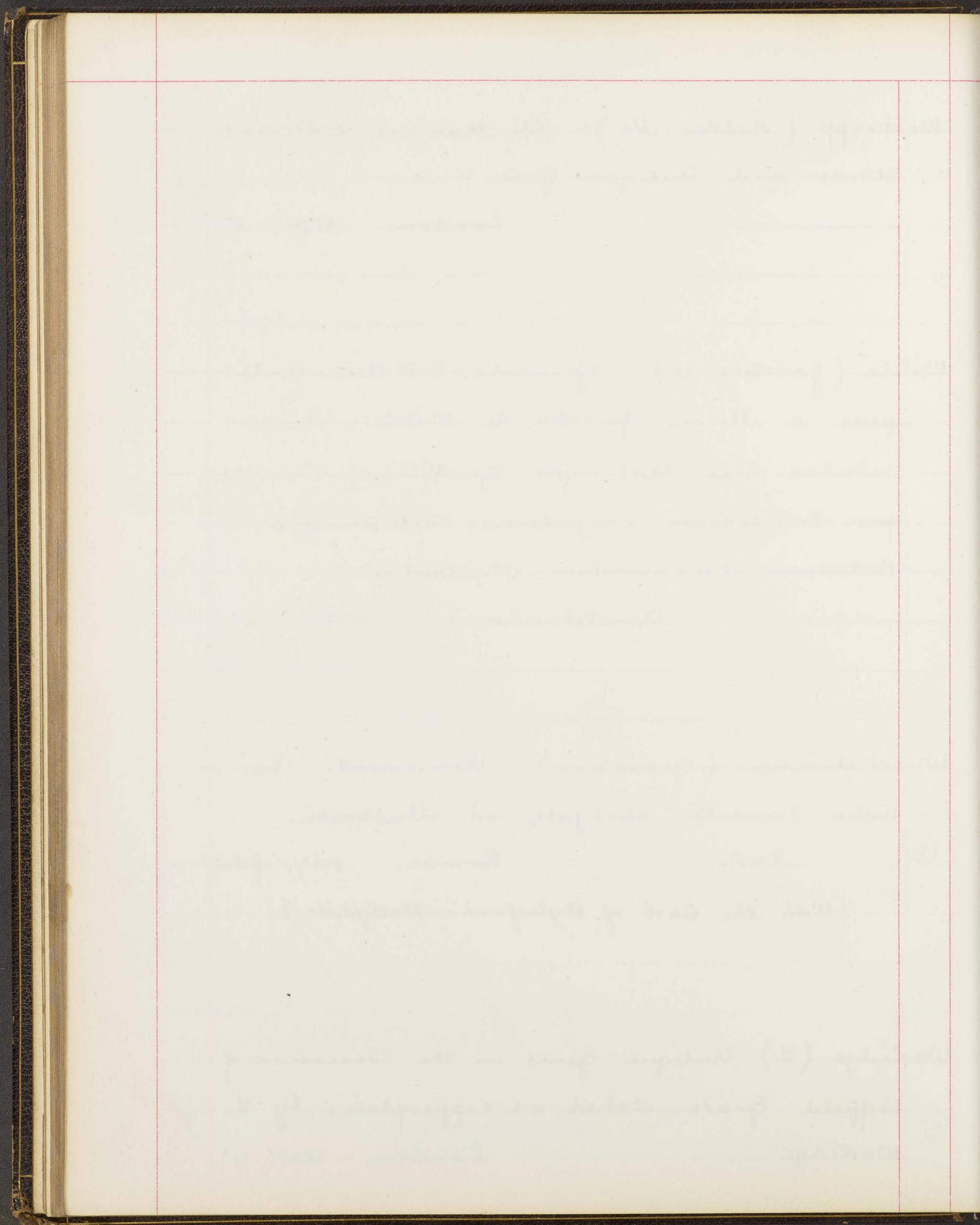
Romae, 1767, folio

(With the Earl of Aylesford's Bookplate.)

Worlidge (J.) Antique Gems in the Possession of Sheffield Grace, etched on copperplates by J. Worlidge.

London, 1823, 4°

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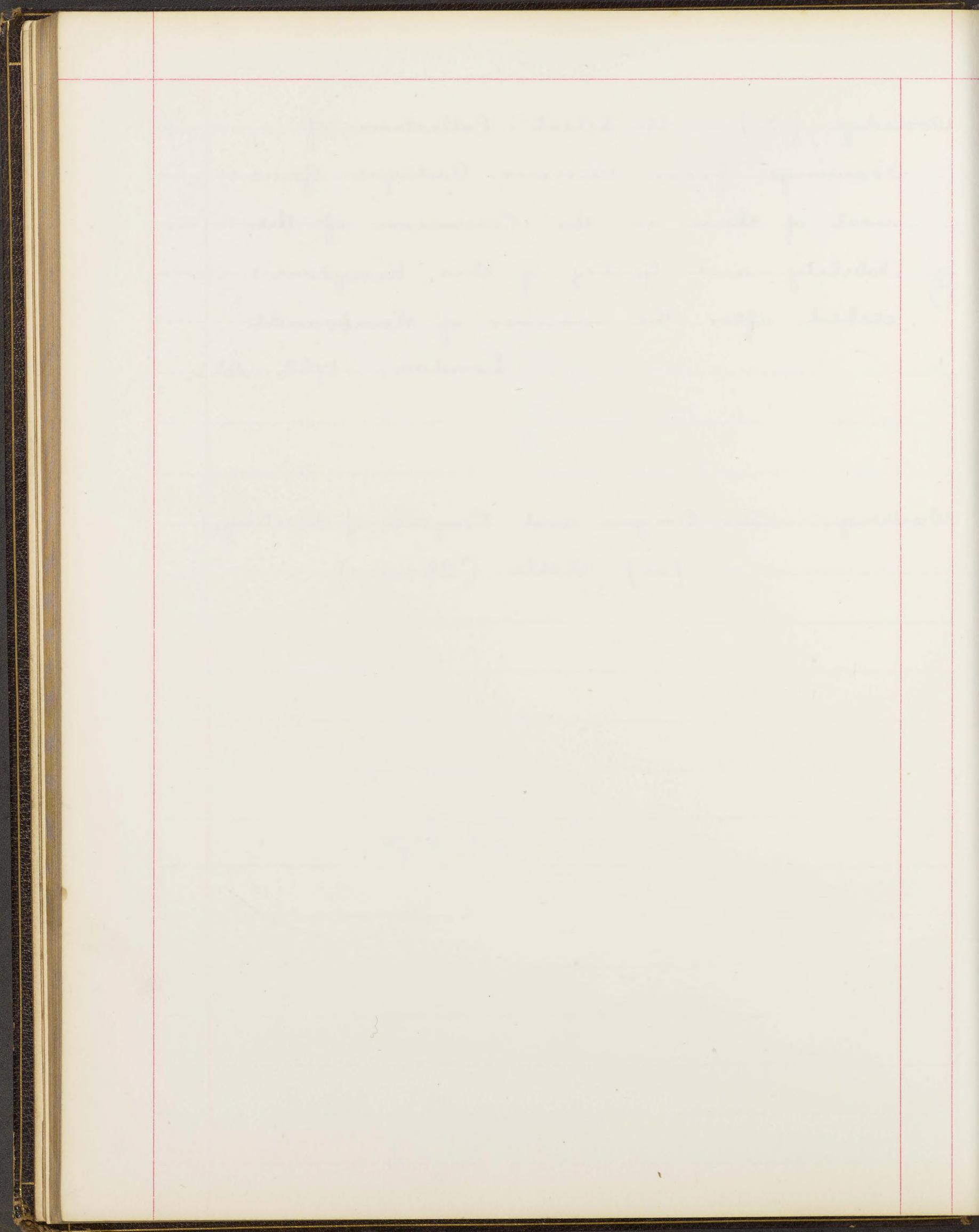


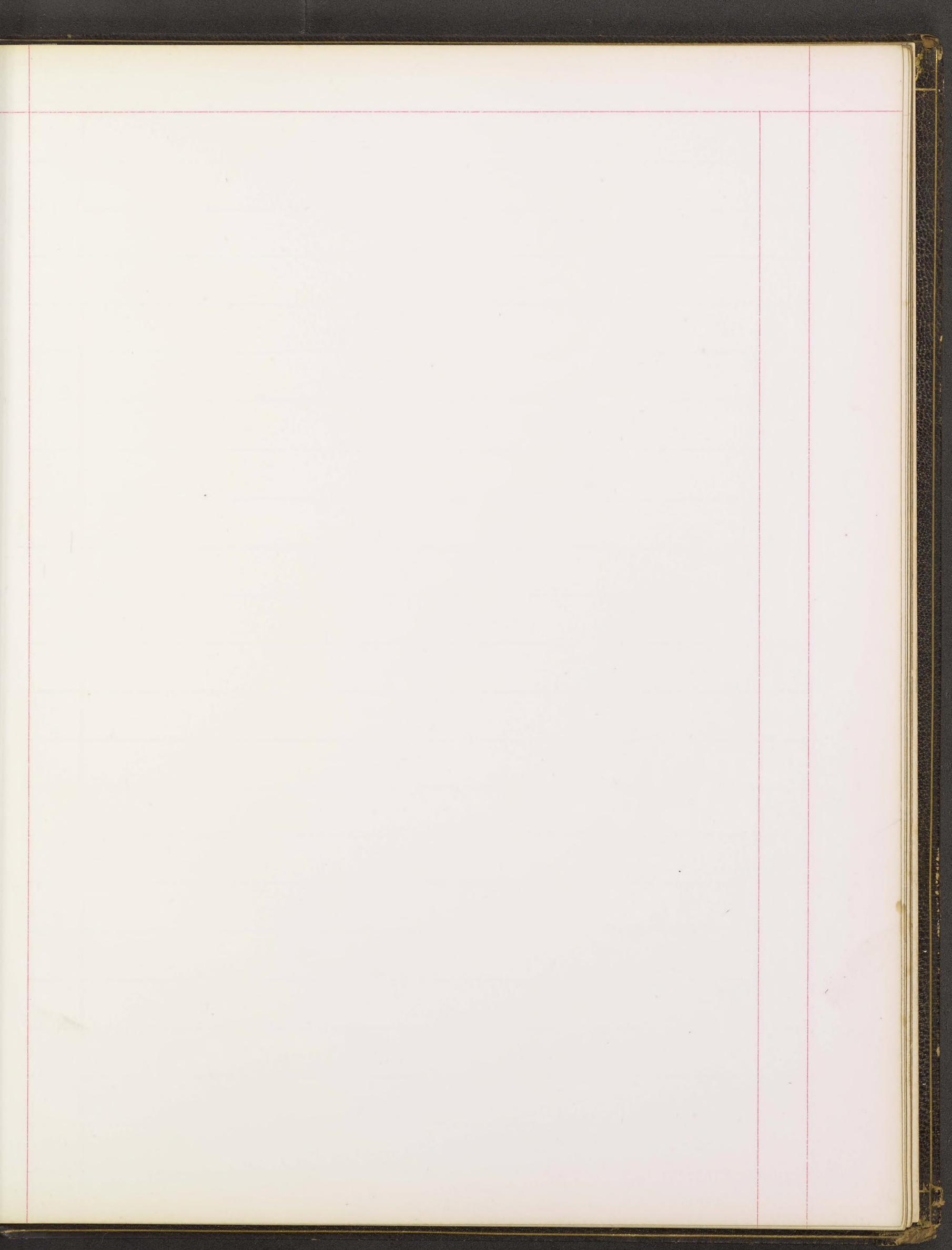
Worlidge (J.) A Select Collection of
Drawings from Curious Antique Gems;
most of them in the Possession of the
Nobility and Gentry of this Kingdom:
etched after the manner of Rembrandt.

(+) London, 1768, 4°

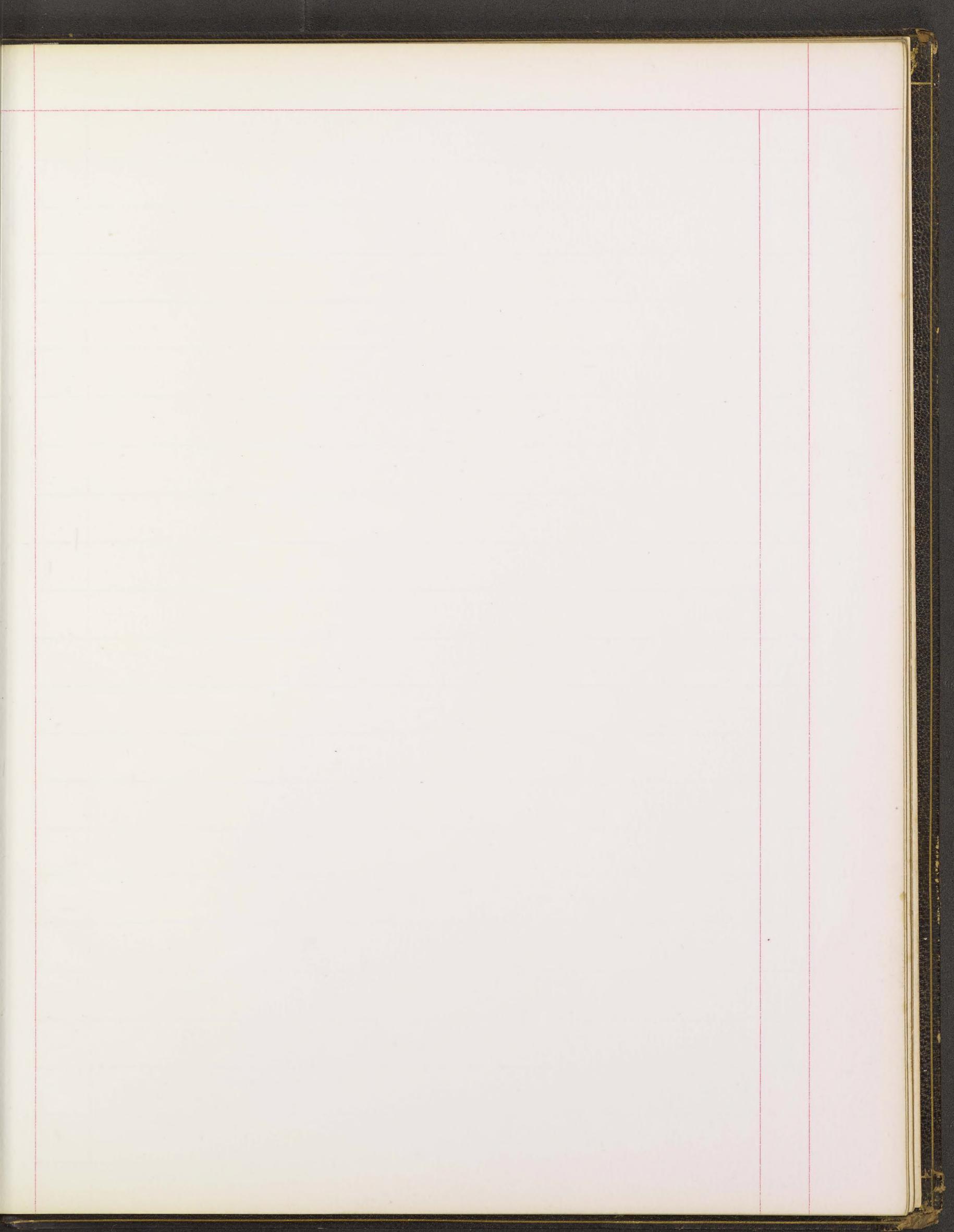
Writing, The Origin and Progress of Writing.
[see] Astle (Thomas).

See also last page

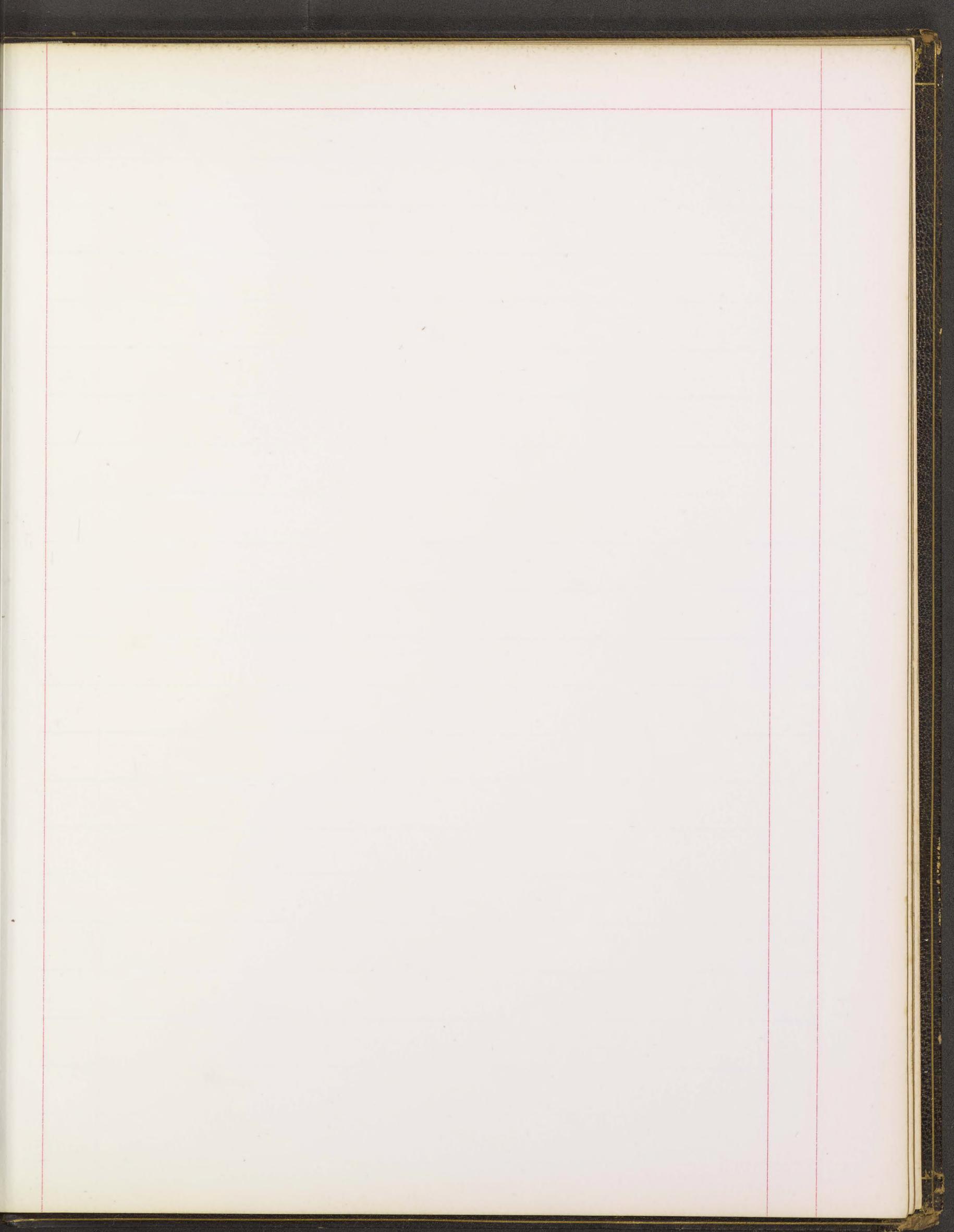




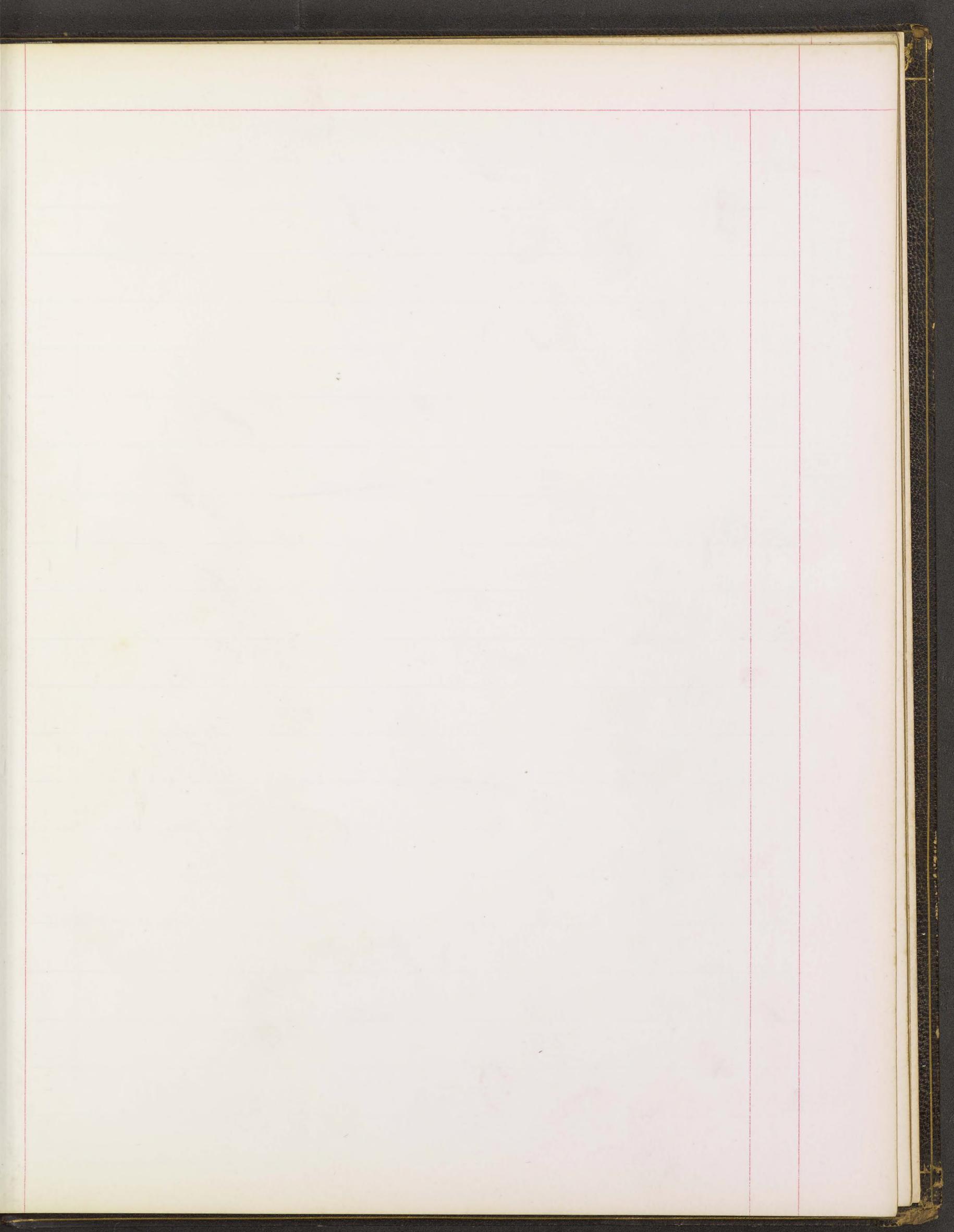




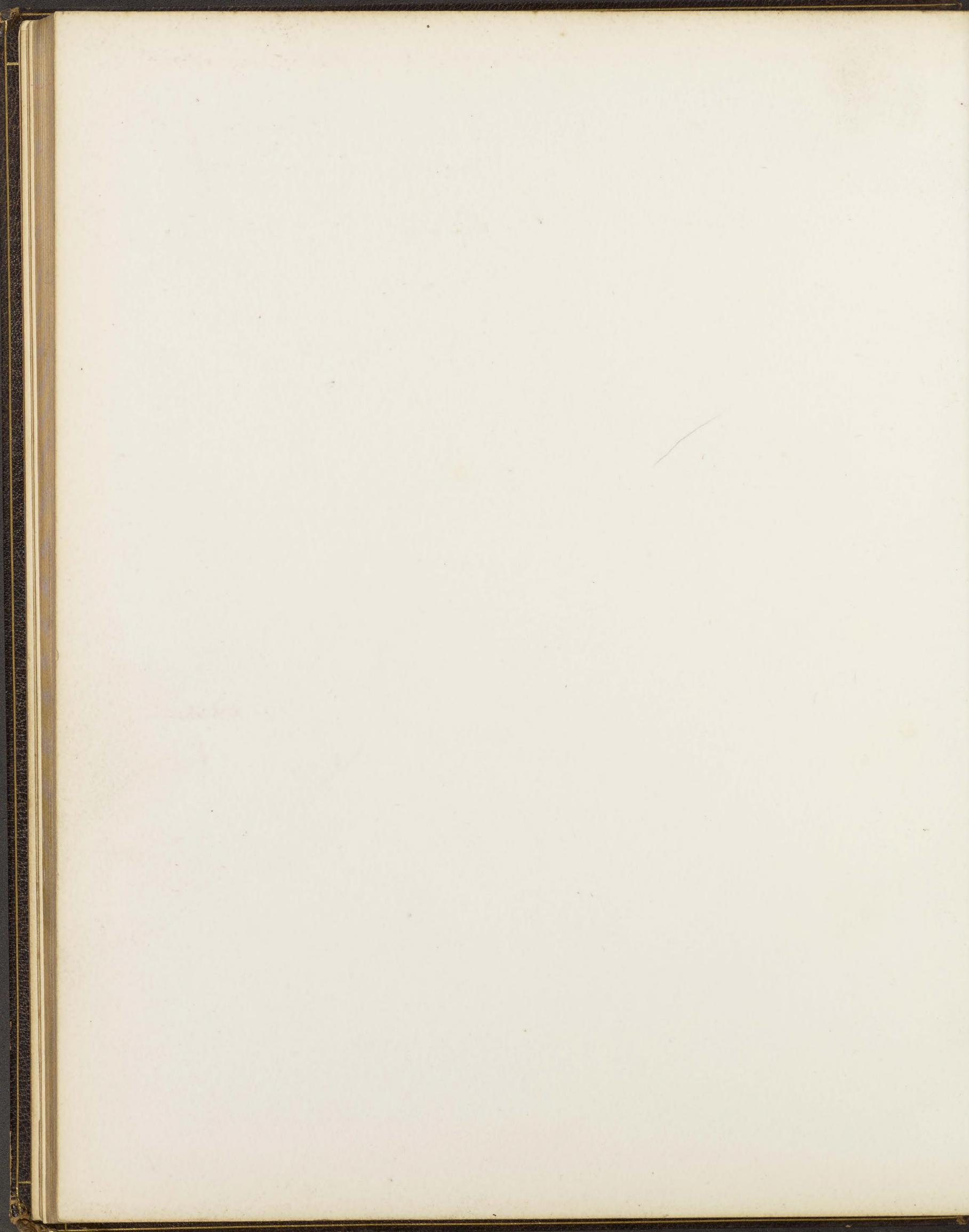












Paoletti Impronte

12 Vols. contg. Cameos in plaster. X

{ 3 leather bound books each containing X
{ 2 drawers of similar cameos X
? 2 frames containing ditto. X





